

WHITE CUBE

TUNJI ADENIYI-JONES

1992 Born in London
Lives and works in New York

Education

2017 MFA, Yale University School of Art, New Haven, Connecticut

2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

Solo exhibitions

2021 *That Which Binds Us*, White Cube Bermondsey, London
Melodic Virtues, Morán Morán, Los Angeles
Astral Reflections, Charleston, Lewes, East Sussex, UK

2020 39 Great Jones Street, New York

2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York

2018 *Works on Paper*, Nicelle Beauchene Gallery, New York
Dreams Through Seasons: New Paintings, The Cabin, Los Angeles, California
A Place to Belong, Hunter Harrison, London

2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York

Group exhibitions

2022 *Ī NDAFFA #*, *Forger / Out of the Fire*, Dak'art Biennale 2022, Senegal
Fire Figure Fantasy: Selections from the ICA Miami's Collection, ICA Miami, Florida
All Things Bright and Beautiful, Birmingham Museum of Art, Birmingham, Alabama

- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London
Citizens of Memory, The Perimeter, London
Drawing Biennial 2021, Drawing Room, London
- 2020 *Forms of Life*, Morán Morán, Los Angeles, California
A Chance Encounter, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York
to dream a man, curated by Samantha Ozer, Clima, Milan
Open Call, KÖNIG, London
Art on the Grid, Public Art Fund, New York
The 100 Show, Loyal Gallery, Stockholm
BLACK VOICES, BLACK MICROCOSM, CF HILL, Stockholm
Noah's Ark, Nicelle Beauchene Gallery, New York
All of them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, California
- 2019 *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020)
The Barn Show 2019, Johannes Vogt Gallery, East Hampton, New York
A Seed's A Star, curated by Constance Tenvik, Loyal Gallery, Stockholm
Go Figure! curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
- 2017 'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut
LOST IN THE WORLD, Mulherin Gallery, New York
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, Connecticut
New Genealogies, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, Connecticut
AFRO-POLIS, 50 Golbourne Road, London
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

Awards and residencies

- 2021 Wingate Studio, New Haven, Connecticut
- 2020 Black Rock, Dakar, Senegal

2018

La Brea Studio Residency, The Cabin, Los Angeles

Selected Public Collections

Aishti Foundation, Lebanon
Birmingham Museum of Art, Birmingham, Alabama
Dallas Museum of Art, Texas
Government Art Collection, London
Jerwood Collection, London
Institute of Contemporary Art, Miami
Longlati Foundation, Shanghai
Museum Azman, Malaysia
National Museum of Norway
Pérez Art Museum Miami, Florida
Ståhl Collection, Sweden
The Studio Museum, Harlem
UBS Art Collection, London