

# WHITE CUBE

## MIROSLAW BALKA

1958 Born in Warsaw  
Lives and works in Otwock, Poland and Oliva, Spain

### Education

1985 Academy of Fine Arts, Warsaw

### Solo exhibitions

2022 (Two-person) *Conversation*, Dvir Gallery, Brussels

2021 *reconstruccion*, Galeria Juana de Aizpuru, Madrid

2019 *30/5780*, Galerie Labirynt 2, Lublin, Poland  
*red nerve*, Castello di Ama, Siena, Italy  
*Sweets of Sin*, MAN Museo d'Arte Provincia di Nuoro, Italy  
*Wasserzeichen: Drawings for the Harbour for Culture*, Trieste Contemporanea, Italy  
*Random Access Memory*, White Cube, London

2018 *1/1/1/1*, Op enheim, Wroclaw, Poland  
*Der Aufbruch*, Dvir Gallery, Brussels

2017 *Der Nachthauseweg*, House of Art České Budějovice, Czech Republic  
*[(,,:?! - ...)]*, Muzeum Slaskie, Katowice, Poland  
*Kein Name*, Festival of Audiovisual Art TETRAMATYKA 2017, National Museum of Lviv, Ukraine  
*Die Spuren*, Museum Morsbroich, Leverkusen, Germany  
*Ein Auge, offen*, Galerie Nordenhake, Berlin  
*ymem*, Lake District Holocaust Project, Windermere, UK  
*In Bezug auf die Zeit*, Galleria Raffaella Cortese, Milan, Italy  
*CROSSOVER/S*, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy

2016 *Tomorrow will never come* (with Katarzyna Krakowiak), Galeria Arsenal, Bialystok, Poland

- Emplacement*, British School at Rome  
*Species of Spaces*, Baltic Gallery of Contemporary Art, Ustka, Slupsk, Poland  
*Transit*, Galería Juana de Aizpuru, Madrid
- 2015 *Nerve.Construction*, Museum of Art MS1, Lodz, Poland  
*RMMBRNC*, Dvir Gallery, Tel Aviv
- 2014 *Luftzug*, Foksal Gallery, Warsaw  
*Die Traumdeutung 25,31m AMSL*, White Cube, London and *Die Traumdeutung 75,32m AMSL*, Freud Museum, London
- 2013 *Memory. Registers and Territory*, International Cultural Centre, Krakow, Poland  
*Touch me/Find me*, Studio K, Museum of Contemporary Art Kiasma, Helsinki  
*Nachtgesichten*, Centrum Sztuki WRO/WRO Art Center, Warsaw  
*Signals*, IHME Contemporary Art Festival, Pro Arte Art Foundation Finland, Helsinki  
*The Order of Things*, Gladstone Gallery, New York
- 2012 *bes-sennosh-ch*, Galeria Labirynt, Lubin, Poland
- 2011 *Heaven*, Musée d'Art et d'Histoire du Judaïsme, Paris  
*Marges*, FRAC Centre, Orléans, France  
Galería Juana de Aizpuru (with Tania Bruguera), Madrid  
*Wege zur Behandlung von Schmerzen*, Trickster 2011 project, Four Domes Pavilion, The European Culture Congress, Wroclaw, Poland  
*Arbeitsplatz*, Academy of Fine Arts, Warsaw  
*nonetheless*, Nordenhake Gallery, Berlin  
*Between Honey & Ashes*, Douglas Hyde Gallery, Dublin  
*Fragment*, Centre for Contemporary Art, Warsaw; Akademie der Kunst, Berlin, National Center for Contemporary Art, Moscow, 2013; Galeria Labirynt, Lublin, Poland, 2014; Museum Arnhem, Netherlands, 2014
- 2010 *Rekonstruktion + Lichtkeile*," Dvir Gallery, Tel Aviv  
*ctrl*, Monasterio Santo Domingo de Silos, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Agoganys*, Centre of Contemporary Art, GJK, Trnava, Slovakia  
*Wir sehen dich*, The Staatlich Kunsthalle Karlsruhe, Germany  
*Ausloschung*, Dvir Gallery, Tel Aviv
- 2009 *Topography*, Modern Art Oxford, UK  
*How it is*, Turbine Hall, Tate Modern, London  
*Und Akupunktur*, Gladstone Gallery, New York  
*Gravity*, University Museum of Contemporary Art, University of Massachusetts, Amherst

- 2008 *Crezyzewski*, Galeria AT, Poznan, Poland  
*Nothere*, White Cube, London  
*Jetzt*, WRO Art Center, Wroclaw, Poland  
*Landschaftsabfalle*, Nordenhake Gallery, Berlin  
*Entering Paradise + BGE*, National Galleries of Scotland, Edinburgh  
*La Salida*, Galería Juana de Aizpuru, Madrid
- 2007 *Tristes Tropiques*, Irish Museum of Modern Art, Dublin  
*Reflejos Condicionados (Reflections)*, Marcelino Botín Foundation, Santander, Spain  
*Cruzamento (Crossing)*, Museum of Modern Art, Rio de Janeiro  
*Schmerzstillend*, Galleria Raffaella Cortese, Milan, Italy  
*AAA + rauchsignale*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2006 *Force of Light (Lichtzwang)*, North Rhein Art Collection, K21, Düsseldorf, Germany  
*The Social Contract (Du Contrat Social)*, Labirynt 2 Gallery, Lublin, Poland  
*Categories*, Galeria ON, Poznan, Poland
- 2005 *Hipnoza*, Galeria Arsenal, Bialystok, Poland  
*Kein Warum*, Nordenhake Gallery, Berlin
- 2004 *Bon Voyage*, Museum of Modern and Contemporary Art, Strasbourg, France  
*Neither*, Barbara Gladstone Gallery, New York  
*Your Secure Server (Su Seguro Servidor)*, Galería Juana de Aizpuru, Madrid  
*Karma*, White Cube, London
- 2003 *Element die Exaktheit*, Galleria Raffaella Cortese, Milan  
*Winterreise*, Starmach Gallery, Krakow, Poland  
*Still*, Anthony Meier Fine Arts, San Francisco  
*Lebensraum*, Foksal Gallery Foundation, Warsaw  
*John Coplans and Miroslaw Blaka: A Body / A Cialo*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2002 *Dig, Dug, Dug*, Douglas Hyde Gallery, Dublin  
*tiedtothetoe*, Dundee Contemporary Arts, UK  
*Cekaonica (Waiting Room)*, Museum of Contemporary Art, Zagreb  
*Nachtruhe*, Nordenhake Gallery, Berlin
- 2001 *Eclipse*, Kröller-Müller Museum, Otterlo, Netherlands  
*Sweep, Swept, Swept*, Barbara Gladstone Gallery, New York

*Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001)*, Zacheta National Gallery of Art, Warsaw; SMAK, Ghent, Belgium

- 2000 *Between Meals*, National Museum of Art, Osaka, Japan  
*Quit*, White Cube, London
- 1999 *Be Good*, Barbara Gladstone, New York  
*Mañana*, Galería Juana de Aizpuru, Madrid  
*Sza*, Foksal Gallery, Warsaw
- 1998 *Hygiene*, Labirynt 2 Gallery, Lublin, Poland
- 1997 *Ordnung*, Nordenhake Gallery, Stockholm  
*Out*, London Projects  
*Revision (1986-1997)*, IVAM, Valencia, Spain  
*a,e,i,o,u*, Kunsthalle Bielefeld, Germany; Foksal Gallery, Warsaw  
*Selection*, National Museum of Contemporary Art, Oslo
- 1996 *Pause*, Foksal Gallery, Warsaw
- 1995 *When You Wet the Bed (1987)*, Miejsce Gallery, Cieszyn, Poland  
*Un Dia*, Galería Juana de Aizpuru, Seville, Spain  
*Dawn*, Tate Gallery, London  
*J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole*, Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France
- 1994 *Winterhilfsverein*, Moderna Gallery, Ljubljana  
*Rampen*, Nordenhake Gallery, Stockholm, Sweden  
*37,1 (cont.)*, Lannan Foundation, Los Angeles  
*Buenas Noches*, Galería Juana de Aizpuru, Madrid  
*Rampa*, Museum Sztuki, Lodz, Poland  
*Laadplatform + 7 werken*, Van Abbemuseum, Eindhoven, Netherlands  
*Die Rampe*, Van Abbemuseum, Eindhoven, Netherlands
- 1993 *37,1*, Foksal Gallery, Warsaw; Polish Pavilion, 45th Venice Biennale  
*36,6*, List Visual Arts Center, MIT, Cambridge, Massachusetts
- 1992 *36,6*, The Renaissance Society, University of Chicago  
*Bitte*, Museum Haus Lange, Krefeld, Germany  
*No Body*, Peter Pakesch Gallery, Vienna

- 1991 *XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles  
*IV/IX My body cannot do everything I ask for*, Isabella Kacprzak Gallery, Cologne, Germany  
*April/My body cannot do everything I ask for*, Foksal Gallery, Warsaw
- 1990 *XXX*, Nordenhake Gallery, Stockholm; De Appel Foundation, Amsterdam (1991)  
*Good God*, Dziekanka Gallery, Warsaw
- 1989 *Installation Abel*, Galleria PO, Zielona Gora, Poland  
*River*, Labirynt 2 Gallery, Lublin, Poland
- 1986 *Percepta Patris Mei Servivi Semper*, Galleria Pokaz, Warsaw
- 1985 *Wolves - Nowolves*, Towarzystwo Przyjaciol Sztuk Pieknych, Warsaw  
*Remembrance of the First Holy Communion*, Zukow, Poland

## Selected group exhibitions

- 2022 *Black Milk*, Dvir Gallery, Brussels  
*Croque morts*, Dvir Gallery, Paris  
*End of History*, Galerie Nordenhake, Stockholm  
*Light and Memory*, Centro de Arte Contemporânea de Coimbra, Portugal  
*Politics in Art*, Museum of Contemporary Art in Krakow, Poland  
*The Wellbeing Summit 2022*, Bilbao, Spain  
*Refugees Welcome*, Museum of Modern Art, Warsaw  
*Espèces d'espaces*, Dvir Gallery, Paris  
*Almond shaped eyes for circles and dots*, Galerie Nordenhake, Mexico City  
*A Century of The Artist's Studio 1920-2020*, Whitechapel Gallery, London  
*Home and Abroad*, Museum of Modern Art, Olomouc, Czech Republic  
*Study*, Osaka Kansai International Art Festival, Japan
- 2021 *Human Nature Politics, Joseph Beuys in the context of the Collection*, Kunstmuseen Krefeld, Germany  
*Abakanowicz and others*, Centre of Contemporary Art, Torun, Poland  
*NOTHINGTOSEENESS - void/white/silence*, Akademie der Künste, Berlin  
*Glasstress. Window to the Future*, State Hermitage Museum, Saint Petersburg  
*Glasstress*, Fondazione Berengo Art Space, Murano  
*Mame-Loshn Yiddish – Body – Language*, Galeria Labirynt, Lublin  
*Arbeit am Gedächtnis – Transforming Archives*, Akademie der Künste, Berlin  
*Trees for memories*, Fondation Boghossian, Brussels; European Parliament, Brussels  
*Carmel*, Dvir Gallery, Tel Aviv

- HOST*, Edel Assanti Online  
*Collective Memory*, White Cube, West Palm Beach  
*Five Weeks: On time*, Daniel Marzona, Berlin  
*All the King's Tapestries: Homecomings 2021 – 1961 – 1921*, Wawel Royal Castle, Krakow, Poland  
*The night will drive the heart*, Wrocław Contemporary Museum, Poland
- 2020 *'Lacrimae Rerum': homage to Gustav Metzger Part I*, Dvir Gallery, Brussels  
*We Are People*, Galeria Labirynt, Lublin, Poland  
*L'orecchio di Dionisio*, Galleria Raffaella Cortese, Milan  
*Architecture into Art: a Dialogue*, Centro Botin, Santander  
*in memoriam of Zenon Polus*, BWA Zielona Góra, Poland  
*Fear*, Galeria Arsenał, Białystok, Poland
- 2019 *Polish Hospitality*, Muzeum Współczesne Wrocław, Poland  
*Three Plagues*, Galeria Labirynt, Lublin, Poland  
*GLASSTRESS*, Fondazione Berengo Art Space, Murano, Italy  
*Action Lublin! Chapter 3. Operations on Places*, Galeria Labirynt, Lublin, Poland  
*A Woman Looking at Men Looking at Women*, Muzeum Susch, Engadin, Switzerland  
*Anne Frank: Holocaust Diaries*, Jewish Museum & Tolerance Center, Moscow
- 2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Memory Palace*, White Cube Bermondsey, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Sculpture in the City*, London  
*Artists and Their Books / Books and Their Artists*, Getty Research Institute, Los Angeles  
*INBOX: Joyce in Art*, M HKA, Antwerp, Belgium  
*Mort à crédit*, Dvir Gallery, Tel Aviv  
*Unexchangeable*, Wiels, Brussels  
*That Obscure Object of Desire*, Fortes Vilaça, São Paulo and Rio de Janeiro  
*Where Does Your Heart Belong? Works from the Signum Foundation*, Weserburg | Museum für moderne Kunst, Bremen, Germany  
*ARTISTRY. 100 YEARS OF POLISH SCULPTURE*, Art Museum Riga Bourse; Zbrojownia Sztuki, Gdansk, Poland  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017 *Country Unlimited*, Nicoletta Rusconi Art Projects, Cascina Maria, Lake Maggiore, Italy  
*JUANA DE AIZPURU. Extracto de una Colección*, Patio Herreriano Museum, Valladolid

*The Noise of Time*, Dvir Gallery, Tel Aviv  
*Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016*,  
 St James Cavalier, Valletta  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and  
 Museum, Philadelphia, Pennsylvania  
*The Haunted House*, Ekaterina Cultural Foundation, Moscow  
*Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim  
 Przedmieściu w Warszawie*, Galeria Salon Akademii, Warsaw  
*From Havana has come a...*, Juana de Aizpuru, Madrid  
*Natural Histories. Traces of the Political*, mumok museum moderner kunst stiftung  
 ludwig wien, Vienna  
*Tatsuno Art Project*, Bureau du Département du Hyôgo, Paris  
*Attention! Border*, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok  
*Alfabet Sztuki*, Miejska Galeria Sztuki, Zakopane  
*INSTALLATION ART. Walk-in and expansive works from the Museion Collection*,  
 MUSEION - the Museum of modern and contemporary art, Bolzano  
*Collection of the Malopolska Foundation for Contemporary Art Collection – 13th  
 Exhibition*, Galeria Bielska BWA, Bielsko-Biala  
*The Greatest Story Ever Told—The Collection curated by Ryan Gander*, The  
 National Museum of Art, Osaka  
*Art at the Turn of the Century: A Selection of Works Acquired in the Past Two  
 Decades*, Centro Botin, Santander, Spain  
*Tomorrow will never come*, Municipal Gallery Arsenal, Poznan, Poland  
*Pernicious Predilection*, Galeria Labirynt, Lublin, Poland  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*283 x 100 x 27, 12 x 6 x 5*, Atlas Sztuki, Lodz, Poland  
*Wielka 19*, BWA Warsaw, Warsaw  
*Pallaksh Pallaksh*, Dvir Gallery, Tel Aviv  
*Volume of Effort*, Akademik Polonez, Poznan, Poland  
*Wielka 19*, :SKALA, Poznan, Poland

2016 *Tomorrow will never come*, Arsenal Gallery, Bialystok, Poland  
*Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*,  
 Akademie der Kunste, Berlin  
*Dilemma*, Dvir Gallery, Tel Aviv  
*Gestos iconoclastas, imágenes heterodoxas*, Fundacion la Caixa, Barcelona, Spain  
*DE MO KRA CJA*, Galeria Labirynt, Lublin, Poland  
*Je Tu Il Elle*, Dvir Gallery, Brussels

2015 *Retour sur l'abîme – L'art à l'épreuve du génocide / Back to the Abyss, art and  
 genocide*, Musées des Beaux Arts - Le Granit - Ecole d'Art, Belfort Le 19, Centre  
 régional d'art contemporain, Montbéliard, France

*Après coup – Présenter l'irreprésentable?*, Passage de Retz, Paris  
*An Autumn Afternoon*, Dvir Gallery, Tel Aviv  
*Poland – Israel – Germany. The experience of Auschwitz*, Zentrum für verfolgte Künste, Solingen, Germany  
*Teoría del duende*, Centro Federico García Lorca, Granada  
*Shibboleth*, Dvir Gallery, Tel Aviv  
*Magic Mountain*, Malta Festival, Poznan, Poland  
*Poland – Israel – Germany: The Experience of Auschwitz*, Museum of Contemporary Art, Krakow  
*E PLURIBUS UNUM*, Galeria Marilia Razuk, Sao Paulo  
*Ecce Homo, The Human Images in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*State of Life, Polish Contemporary Art within Global Circumstance*, National Art Museum of China, Beijing  
*Where are we now?*, Jarla Partilager, Berlin  
*Brief History of Humankind*, Israel Museum, Jerusalem  
*Setting*, Viana Art, New York  
*Galeria Czasu Kultury*, CK Zamek, Poznan, Poland  
*Three Narratives. Memory*, Obra Social la Caixa, Barcelona, Spain  
*Procedures For The Head / Polish Art Today*, Kunsthalle, Bratislava  
*Até aqui tudo bem | So far so good*, White Cube, Sao Paulo  
*Gathered Fates*, Galerie Nordenhake, Berlin  
*ROTRIXAGATZE*, On Stellar Rays, New York

2014

*Tatsuno Art Project 2014*, Japan  
*Everyone Has A Name*, Dvir Gallery, Tel Aviv  
*La guerra che verrà non è la prima*, Museum of Modern and Contemporary Art, Rovereto, Italy  
*Drawn*, Galerie Nordenhake, Berlin  
*The Art of the Public Commission*, Galerie Nordenhake, Stockholm  
*La disparition des lucioles*, Prison Sainte-Anne, Avignon, France  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv  
*Il Piedistallo Vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico, Bologna, Italy  
*Mit Galicji*, International Cultural Centre, Krakow, Poland  
*The Dream of Warsaw*, Pastificio Cerere, Rome  
*Arena*, Centre for Contemporary Art, Torun, Poland  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw  
*In the Near Future*, Museum of Modern Art, Warsaw  
*Black Milk*, Museum of Contemporary Art, Roskilde, Denmark  
*For Each Gesture Another Character*, Art Stations Foundation, Poznan, Poland



- 2013
- Memory. Registers and territory*, International Cultural Centre, Krakow
- 93*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö, Sweden
- An Approach to Being, Darkness, Infinity, Everyday Life*, Kyoto City University of Arts Art Gallery, Kyoto, Japan
- Sculpture in the Close*, Jesus College, Cambridge, UK
- Tatsuno Art Project 2013*, Tatsuno, Japan
- Universal Fragments: Conversations with Trevor Shearer*, Large Glass, London
- British British Polish Polish*, Centre for Contemporary Art, Warsaw
- Potrzeba Wolności. Sztuka europejska po 1945 roku*, Museum of Contemporary Art in Krakow
- Four Something*, Dvir gallery, Tel Aviv
- The Encyclopedic Palace*, 55th Venice Biennale
- Glasstress Project 'White Light / White Heat'*, Berengo Studio, Pallazzo Cavalli Franchetti, Venice
- Polish art and the Holocaust*, Jewish Historical Institute, Warsaw
- Uni – Ja / Uni – On*, Open City Festival, Lublin, Poland
- Alternativa 2013 Do jutra!*, Wyspa Art Institute, Gdansk, Poland
- In the Heart of the Country*, Museum of Modern Art, Warsaw
- Sztuka polska wobec Holocaustu*, Żydowski Instytut Historyczny, Warsaw
- D-0 ARK Underground*, 2nd Biennial, Konjic, Bosnia and Herzegovina
- The Fragmented Body: Dust below the Carpet*, LiMAC, Madrid
- Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Germany
- Makhno's Boys / Isaac Babel*, Dvir Gallery, Tel Aviv
- 2012
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles; Musée National des Beaux-Arts du Québec, Montreal, 2013; Cleveland Museum of Art, Ohio, 2013
- Still ON, Old Synagogue*, ON Gallery, Poznan, Poland
- Gespräche über persönliche Themen*, Galleria Raffaella Cortese, Milan, Italy
- Correspondences. Modern Art and Universalism*, Muzeum Sztuki, Lodz, Poland
- W stronę Schulza*, Spokojna Gallery, Warsaw
- What To Think. What To Desire. What To Do*, Caixa Forum, Barcelona, Spain
- Cieszyn, Kocham Cię z daleka*, Galeria Szara, Cieszyn, Poland
- Void*, Galeria BWA Sokol, Nowy Sacz, Poland
- An hour of Light*, Dvir Gallery, Tel Aviv
- Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda Gallery, Warsaw
- Fremde Überall – Foreigners Everywhere*, The Jewish Museum, Vienna

*Written in Water*, The Museum of Contemporary Art, Zagreb, Croatia  
*PREPASTPOSTCONTINUOUS*, Dvir Gallery, Tel Aviv  
*UM-Festival*, Gerswalde, Germany  
*Evil is here*, Dvir Gallery, Tel Aviv

2011 *The Power of Fantasy: Modern & Contemporary Art from Poland*, BOZAR, Brussels  
*2666*, Dvir Gallery, Tel Aviv  
*Niemandslucht*, Kunstmuseum, Bochum, Germany  
*The Second Strike*, Herzlyaatlv Contemporary Art Biennial, Herzliya, Israel  
*The Present and Presence. Arteast 2000+ Collection of Works From the National Collection*, Moderna Gallery and New Museum of Contemporary Art Metelkova, Ljubljana  
*Dreams of Power*, Zamek Culture Centre, Poznan, Poland  
*More light (Meer Licht)*, Museum de Fundatie, Zwolle, Netherlands  
*Side by Side: Poland – Germany. 1000 Years of Art and History*, Martin-Gropius-Bau, Berlin  
*Rhythmic Exercises*, BWA Sokol, Nowy Sacz, Poland  
*Jan Karski (Mon nom est une fiction)*, Festival d'Avignon, Centre Dramatique National, Orléans, France  
*Shaping a Collection. An Interpretation of the Fundacion Botín Collection*, Marcelino Botín Foundation, Santander, Spain  
*We Will Live, We Will See*, Zabudowicz Collection, London  
*New Realities: Photographik from Warhol to Havekost*, Staatliche Museen zu Berlin, Berlin  
*Ostalgia*, New Museum, New York  
*Particolare: Art That Sparks Unrest*, Pallazo Dona, Venice  
*History in Art*, Museum of Contemporary Art, Krakow, Poland  
*New Order*, Art Stations Foundation, Poznan, Poland; White Cube, London  
*Litos Grafera*, Kunstcentret Silkeborg Bad, Denmark and Kunstmuseum, Stavanger, Norway

2010 *Roz-Poznanie Miejsca*, Museum of Architecture, Wroclaw, Poland  
*The Reality of the Lowest Rank/ Luc Tuymans: A Vision of Central Europe*, Bruges, Belgium  
*Kunstfilm Biennale, Arentshuis and Stadshallen*, Bruges, Belgium; Kunst Werke Institute, Berlin  
*Highlights from the Cologne Kunstfilm Biennale*, Institute of Contemporary Art, Berlin  
*Transylwania*, BWA Gallery, Zielona Gora, Poland  
*Sila Sztuki*, Palac Sztuki, Lviv, Ukraine  
*Word Pictures: Taking Films*, Platan Gallery, Budapest  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London

*Morality Act VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

*Cokolwiek*, Przychodnia Gallery, Poznan, Poland

*Di Goldene Keyt*, Dvir Gallery, Tel Aviv

*In Praise of Simplicity (Elogio della Semplicita)*, Stelline Foundation, Milan, Italy

*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion, Bolzano, Italy

*A Few Koans on (non) Existence*, BWA Gallery, Jelenia Gora, Poland

*Morality Act IV: I could live in Africa*, Witte de With, Rotterdam, Netherlands

2009

*Artboom*, Plac Niepodleglosci, Krakow, Poland

*A Pair of Left Shoes – Reality Check in Eastern Europe*, Kunstmuseum, Bochum, Germany; Museum of Contemporary Art, Zagreb, Croatia, 2010

*Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery of Art, Warsaw

*Serralves 2009 – The Collection*, Serralves Museum, Porto, Portugal

*Lichtzwang*, Dvir Gallery, Tel Aviv

*ART SEKTOR: Contemporary Polish Art*, Mestna Galerija, Ljubljana

*On the Spot*, Ein Hod, Israel

*I Could Live in Africa*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany; Museum Sztuki Nowoczesnej, Warsaw; Sita Sztuki, Palac Sztuki, Lviv, Ukraine; Witte de With, Rotterdam, Netherlands; Museum of Modern Art, Warsaw, 2010; BWA Wroclaw, Poland 2011

*Horizontabschreitung*, Kunstparterre, Munich, Germany

*Urban Legend*, Teren, Poznan, Poland

*Dank An*, Isabella Czarnowska Gallery, Berlin

*Kilkanaście koanów na (nie)istnienie*, Bałtycka Galeria Sztuki Współczesnej, Slupsk, Poland

*This is sculpture*, Tate Liverpool, UK

*Building Memory*, Contemporary Art Center, Vilnius, Lithuania; Museum Sztuki, Lodz, Poland; Hartware Medien Kunstverein, Dortmund, Germany, 2010; Centre for Contemporary Art, Tel Aviv, 2010

*3 x TAK*, Museum of Modern Art, Warsaw

*Koany w elektrowni*, MCSW Elektrownia, Radom, Poland

*Labyrinth of Memory. Faces of Evil 1939-2009 (Labirynt Pamieci. Oblicza zla 1939-2009)*, BWA Gallery, Katowice, Poland

*Compass in Hand: Selections from the Judith Rothschild Foundation*

*Contemporary Drawings Collection*, Museum of Modern Art, New York

*A Dozen or so Koans on (Non)Existence*, Baltic Contemporary Art Gallery, Slupsk, Poland

- 2008 *Still / Motion: Liquid Crystal Painting*, Prefectural Art Museum, Mie; National Museum of Art, Osaka; Tokyo Metropolitan Museum of Photography, Japan  
*Republika Bananowa. Ekspresja lat 80*, Walbrzych Sztuki Gallery BWA, Walbrzych; The National Museum, Szczecin; Wozownia Art Gallery, Torun; Arsenal Municipal Gallery, Poznan; Laznia Centre of Contemporary Art, Gdansk, Poland  
*8784h*, X-Ray Gallery, Lubon, Poland  
*Bifurkacje*, Centrum Rzeźby Polskiej, Oronska, Poland  
*Minimum – Maximum*, BWA Gallery, Lublin, Poland  
*Souvenirs*, Ben Gurion University, Beer Sheva, Israel  
*Lustwarande '08 – Wanderland / Pleasure-garden*, Tilburg, Netherlands  
*Re-Reading the Future*, International Triennale, National Gallery, Prague  
*Deca-Dance*, Museu Nacional do Conjunto Cultural da Republica, Brasilia  
*Involved*, ShanghART H – Space, Shanghai  
*Sztuka cenniejsza niz zlotot*, Museum of Modern Art, Warsaw
- 2007 *Medium...Post...Mortem*, Centre Wallon d'Art Contemporain, La Chataigneraie, Belgium; National Museum, Szczecin, Poland  
*GK Collection #1*, Stary Browar, Poznan, Poland  
*Pan Topor dzis nie prezydzie*, Rondo Sztuki, Katowice, Poland  
*Beyond*, Bunkier Sztuki, Krakow, Poland  
*Living in the Material World: 'Things' in Art of the 20th Century and Beyond*, National Art Centre, Tokyo  
*Archicooking*, NonStop Festival, Wroclaw, Poland  
*New Agora*, International Academy of Intercultural Dialog, Wroclaw, Poland  
*Ulica Prozna*, Warsaw  
*Identity*, Museum of Architecture, Wroclaw, Poland  
*no title*, Divr Gallery, Tel Aviv  
*Pan Topor dzis nie przyjdzie*, Rondo Sztuki, Katowice, Poland  
*The Empire of Senses*, Stary Browar, Poznan, Poland
- 2006 *Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy  
*Arteast Collection 2000+23*, Moderna Gallery, Ljubljana  
*Territories*, Center for Culture, Lublin, Poland  
*The Form is Emptiness – The Emptiness is Form*, Schindler Factory, Krakow  
*In the Face of Evil*, Miejska Galeria Sztuki, Czestochowa, Poland  
*The Exotic Journey Ends*, Foksal Gallery, Warsaw  
*Signs of the Times: The Collection of the Malopolska Foundation Museum of Contemporary Art*, MBWA Gallery, Olkusz, Poland  
*Polemos – The Work of Art Between Conflict and Resolution*, Fortress of Gavi, Alessandria, Italy  
*Hot/Cold Summer Loving*, Zacheta National Gallery of Art, Warsaw  
*Still Points of the Turning World*, 6th SITE Santa Fe Biennale, New Mexico

*Ideal City – Invisible Cities*, Zamosc, Poland; Potsdam, Germany  
*And Now Without You*, Galeria Juana de Aizpuru, Madrid  
*Sublime Embrace: Exploring Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario  
*Zones of Contact*, 15th Biennale of Sydney

2005 *Freedom and Responsibility (Freiheit und Verantwortung)*, University of the Arts, Berlin  
*Theorema. A Private Collection in Italy, The Enea Righi Collection*, Collection Lambert, Avignon, France  
*Vanishing Point: Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem  
*Horyzont Zdarzen*, Stara Rzeznia, Poznan, Poland  
*Czas Kultury*, Arsenal City Gallery, Poznan, Poland  
*VIS A VIS: I Did Not Understand The Last Words*, Polish Institute and Galleria Volume, Rome  
*Experience of Art*, 51st Venice Biennale  
*Beauty and Sanctity/ Vanishing Point. Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem  
*Idyl*, Middelheimmuseum, Antwerp  
*Acqua, Aria, Terra, Fuoco*, Palazzo della Borsa, Genoa, Italy  
*Chocolate Grinder No. 3 / Continental Breakfast*, Trieste Contemporary Committee, Italy  
*Positioning / In the New Reality of Europe*, National Museum of Art, Osaka; Hiroshima City Museum of Contemporary Art; Museum of Contemporary Art, Tokyo  
*Drawing from the Modern 1975-2005*, Museum of Modern Art, New York

2004 *N(e)orretros*, Galeria Juana de Aizpuru, Madrid  
*Rohkunstbau*, Wasserschoß Gross Leuthen, Spreewald, Germany  
*Lateral Landscapers*, ICANOF Media Art Show, Hachinohe, Japan  
*Art Poznan*, Stary Browar, Poznan, Poland  
*Joyce in Art*, Royal Hibernian Academy, Dublin  
*The skull and other still lifes*, Academy of Fine Arts, Poznan, Poland  
*Prym*, BWA Gallery, Zielona Gora, Poland and Foksal Gallery, Warsaw  
*Out of Place*, Galerie Nordenhake, Berlin  
*Transcultures*, National Museum of Contemporary Art, Athens  
*Warsaw – Moscow / Moscow – Warsaw*, Zacheta National Gallery, Warsaw and Galeria Trietiaowska, Moscow  
*Sygnowano Stanko*, Fabryka Trzciny, Warsaw  
*Amongst differences*, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne, Poznan, Poland

- Niose przed soba lustro*, Grey Gallery, Cieszyn, Poland  
*Passage Europe*, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France  
*Myślą, słowem, formą, obrazem*, Stary Browar, Poznan  
*Continental Breakfast*, The Public Bath, Belgrade  
*Eclipse: Towards the Edge of the Visible*, White Cube, London
- 2003 *Rituals in Contemporary Art (Rituale in der zeitgenossischen kunst)*, Akadamie der Kunste, Berlin  
*Sic! So far (Sic! Sa langt)*, Kulturtorget, Stavanger, Norway  
*Distopia and Heterotopia Between Meals*, Museum of Art, Hachinohe, Japan  
*About we*, Van Abbemuseum, Eindhoven, Netherlands  
*Dekada*, Centre for Contemporary Art, Warsaw  
*Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz, Austria  
*An International Legacy: Selections from the Carnegie Museum of Art*, American Federation of Arts, New York  
*Absolut Generations*, 50th Venice Biennale  
*The Anxious Creation*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy  
*a body*, Centre for Contemporary Art Laznia, Gdansk  
*Labyrinth*, Art and Design Gallery, University of Hertfordshire, Hatfield, UK  
*Gelijik het leven is*, SMAK, Ghent, Belgium  
*Dog in Polish Art*, Arsenal Gallery, Bialystok, Poland
- 2002 *Arte all'Arte*, Associazione Arte Continua, San Gimignano, Italy  
*Essences*, Kutxa, Donostia-San Sebastian, Spain  
*Conversation?*, From the Collection of Van Abbe Museum, Eindhoven, Athens School of Fine Arts  
*The Unthought Known*, White Cube, London  
*International Art Biennial*, National Museum of Fine Arts, Buenos Aires
- 2001 *In Between*, Art Institute of Chicago and Cultural Center, Chicago  
*Faces of Death*, BWA Gallery, Katowice, Poland  
*Places of the Memory*, EACC, Castellón, Spain  
*Milano Europa 2000*, Milan Triennale, Italy  
*Attitudes*, BWA Gallery, Lublin, Poland  
*Absolute Secret*, Espace Tajan, Paris  
*Bureaucracy*, Foksal Gallery, Warsaw  
*New to the Modern*, Museum of Modern Art, New York  
*Negotiators of Art*, Bunkier Sztuki, Krakow, Poland

- 2000
- Absolute Ego*, Musée des Arts Décoratifs, Palais du Louvre, Paris
  - Time and Moments*, Old Gallery, Labyrinth Gallery, Lublin, Poland
  - The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland
  - Shadow of Reason*, Galleria d'Arte Moderna, Bologna, Italy
  - Between Cinema and a Hard Place*, Tate Modern, London
  - Vanitas*, Virginia Museum of Fine Arts, Richmond
  - Negotiators of Art*, Laznia Centre for Contemporary Art, Gdansk, Poland
  - Wanas 2000*, Wanas Foundation, Knislinge, Sweden
  - Gray in Colour*, Zacheta National Gallery of Art, Warsaw
  - OO*, Barbara Gladstone Gallery, New York
  - Two Villas Designed by Mies van der Rohe*, Museum Haus Lange and Haus Esters, Krefeld, Germany
  - Amnesia*, Neues Museum Weserburg, Bremen, Germany
  - Scena 2000*, Centre for Contemporary Art, Warsaw
  - Beware of Exiting Your Dreams, You May Find Yourself in Somebody Else's*, Zacheta National Gallery of Art, Warsaw
  - Still*, Alexander and Bonin, New York
  - Absolut Art*, Millesgården, Stockholm
  - Arteast 2000+*, Moderna Gallery, Ljubljana; Cifte Amam, Skopje, Macedonia, 2002; Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, 2004
  - Through Melancholia and Charm*, Galerie Nordenhake, Berlin
  - The Vincent*, Bonnefanten Museum, Maastricht, Netherlands
  - The Other Half of Europe*, Jeu de Paume, Paris
- 1999
- Three Stanzas*, Institute of Contemporary Art, Philadelphia
  - Ars Aevi*, Museum of Sarajevo
  - Trace*, 1<sup>st</sup> Liverpool Biennial of Contemporary Art, UK
  - Lost Paradise*, Galeria Presença, Porto, Portugal
  - Handle*, Museum Sztuki, Lodz, Poland
  - Distant Similarities, Something Better than Cosmetics*, National Gallery, Prague
  - Held and let go*, California College of Arts and Crafts, Oakland
  - Fauna*, Zacheta National Gallery of Art, Warsaw
  - Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany
- 1998
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
  - Displacements*, Art Gallery of Ontario, Toronto
  - Privacy*, Serralves Foundation, Porto, Portugal
  - MINIMAL MAXIMAL: Minimal Art and its Influence on International Art of the 1990s*, Neues Museum Weserburg, Bremen, Germany
  - Art and Environment*, National Museum of Art, Osaka, Japan

- 24th Bienal de São Paulo  
*10: Intensita in Europa*, Pecci Museum, Prato, Italy
- 1997 *Niemansland*, Museum Haus Lange, Krefeld, Germany  
*Art from Poland 1945-1996*, Mucsarnok, Budapest  
*Umedalen Skulptur 97*, Stefan Andersson Gallery, Umeå, Sweden  
*Changing Spaces: Artists Projects from the Fabric Workshop and Museum*, Detroit Institute of Arts, Michigan
- 1996 *City Space*, Copenhagen  
*Distemper*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Horizons. 14 Polish Contemporary Artists*, Sonje Museum of Contemporary Art, Gyeongju, South Korea; Gwangju Museum of Contemporary Art, Gwangju, South Korea; Chosun Ilbo Gallery, Seoul, 1997  
*Contact Prints*, Foksal Gallery, Warsaw  
*Concrete*, Konsthall, Malmö, Sweden  
*Pax*, Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice, Italy  
*Panoramas (1981-1996)*, La Collection du FRAC-Bretagne, Chateaugiron, France
- 1995 *ARS 95*, Nykytaiteen Museum, Helsinki  
*The Crack in the Room*, Martin-Gropius-Bau, Berlin; Zacheta National Gallery of Art, Warsaw; Galerie der Hauptstadt, Prague  
*The Mind has a Thousand Eyes*, Burnett Miller Gallery, Santa Monica, California  
*Incidentales*, Casa da Parra, Santiago de Compostela, Spain  
*Where is Abel, Thy Brother?*, Zacheta National Gallery of Art, Warsaw  
*Rites of Passage. Art for the End of the Century*, Tate Gallery, London  
*Carnegie International 1995*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Selected Works*, Moderna Gallery, Ljubljana  
*Ripple Across the Water*, Watari Museum, Tokyo
- 1994 *Till Brancusi*, Konsthall, Malmö, Sweden  
*Europa – Europa*, Kunst und Ausstellungshalle der BED, Bonn, Germany  
*Tuning up #2*, Kunstmuseum Wolfsburg, Germany
- 1993 *De la Main à la Tête, l'objet théorique*, Domaine de Kerguehenec, Bignan, France  
*Douce oeuvres dans l'espace*, Domaine de Kerguehenec, Bignan, France  
*Baltic Sculpture – Gotland*, Visby, Gotland, Sweden  
*Zugabe 1983-1993*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Artificial Paradises*, Burnett Miller Gallery, Los Angeles  
*Sonsbeek '93, International Biennale of Art*, Arnhem, Netherlands  
*Restaurant*, Restaurant la Bocca, Paris



- 1992 *Documenta 9*, Kassel, Germany  
*The Boundary Rider*, 9th Biennale of Sydney  
*Polish Avantgarde 1930-1990*, Neuer Berliner Kunstverein, Berlin  
*Museum Sztuki w Lodzi 1931-1992*, Collection – Documentation – Actualité, Musée d'Art Contemporain + ELAC, Lyon
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin  
*Kunst – Europa*, Kunstverein, Bonn, Germany  
*The World Criticises*, Kunstverein, Hamburg, Germany  
*Unknown Europe*, Palace of Art, Krakow, Poland  
*Borealis V*, Kunstmuseum, Pori, Finland  
*Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi*, Galeria Zacheta National Gallery of Art, Warsaw  
*Korper und Korper*, Kunstverein, Graz, Austria  
*From Face to Face*, Stadtgalerie, Kiel, Germany  
*Rosa e Giallo*, Pieroni Gallery, Rome; *La Criée*, Halle d'Art Contemporain, Rennes, France, 1993; Centre d'Art Contemporain du Creux de l'Enfer, Thiers, France, 1993  
*Body and Body*, Kunstverein, Graz, Austria
- 1990 *Possible Worlds*, Institute of Contemporary Arts and Serpentine Gallery, London  
 Aperto, 44th Venice Biennale  
 Dialog, Centre fr Contemporary Art, Warsaw
- 1989 *Feelings*, Dziekanka Gallery, Warsaw  
*Dialog*, Kunstmuseum Düsseldorf and Centre for Contemporary Art, Warsaw  
 Middle Europe, Artist's Space, New York  
*Na obraz i podobieństwo. Nowa ekspresja religijna*, Dawne Zakłady Norblina, Warsaw
- 1988 Bruno Schulz, SARP Pavilion, Warsaw  
*And now a sculpture*, SARP Pavilion, Warsaw  
*Polish Realities*, Third Eye Centre, Glasgow  
*B.K.K.*, Hedges Centre for Current Art, The Hague  
*Sculpture in the Garden*, Paillon SARP, Warsaw  
 Bruno Schulz, Paillon SARP, Warsaw
- 1987 What's Up, Dawne Zakłady Norblina, Warsaw  
 2<sup>nd</sup> Biennale of the New Art, Zielona Gora, Poland  
*Figures and Objects*, BWA Gallery, Pulawy, Poland

*Expressions of the Eighties*, BWA Gallery, Sopot, Poland

*Dyplom '85*, BWA Gallery, Sopot, Poland

1984 *Adoracja Głowy Wielkiego Wojownika o Pokoj, Acitivity in Consciousness 'Neue Bieriemiennost'*, Dziekanka Gallery, Warsaw, 1986; Wieza Gallery, Warsaw, 1986; Wieza Gallery and Dziekanka Gallery, Warsaw, 1986; Wielka Gallery, Poznan, Poland, 1986; Remont, Warsaw, 1987; Rzezby Gallery, Warsaw, 1988; Galeria Dziekanka, Warsaw, 1988; Galerie BWA, Białystok, Poland, 1989  
(series of exhibitions and active vernissage done in collaboration with Mirosław Filonik and Marek Kijewski organised by the Academy of Fine Arts, Warsaw)

## Selected Public Collections

Art Gallery of Ontario, Toronto

The Art Institute of Chicago, Illinois

The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre of Contemporary Art, Ujazdowski Castle, Warsaw

Denver Art Museum, Colorado

Fundación Botín, Santander, Spain

Fundación Bancaria La Caixa, Barcelona

Galeria Arsenal, Białystok, Poland

Hirshhorn Museum and Sculpture Garden, Washington DC

The Israel Museum, Jerusalem

Kaiser Wilhelm Museum, Krefeld, Germany

Kiasma, Helsinki

Kröller-Müller Museum, Otterlo, Netherlands

Lambert Collection, Avignon, France

Malopolska Fundacja Muzeum Sztuki Wspolczesnej, Krakow

Middelheim Museum, Antwerp, Belgium

The Museum of Contemporary Art, Los Angeles

Moderna Galerija, Ljubljana, Slovenia

Moderna Museet, Stockholm

Museum of Modern Art, New York

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum of Modern Art, Warsaw

Museu Serralves, Porto, Portugal

Museum Moderner Kunst, Stiftung Ludwig, Vienna

Museum of Contemporary Art, Zagreb, Croatia

Muzeum Narodowe, Wroclaw, Poland

Nasjonalmuseet, Oslo

The National Museum of Art, Osaka, Japan

The National Museum of Contemporary Art, Athens

Podlaskie Towarzystwo Sztuk Pięknych, Białystok, Poland  
Sammlung Hauser und Wirth, St Gallen, Switzerland  
San Francisco Museum of Modern Art  
Schyls Collection, Malmö, Sweden  
Tate, London  
Tel Aviv Museum of Art, Israel  
Van Abbemuseum, Eindhoven, Netherlands  
Museum Voorlinden, Wassenaar, Netherlands  
Zachęta National Gallery of Art, Warsaw, Poland

*This document was last updated on 28 June 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*