

WHITE CUBE

MICHAEL ARMITAGE

1984 Born in Nairobi
Lives and works in London and Nairobi

Education

2010 Royal Academy Schools, London
2007 BA Fine Art, Slade School of Art, London

Solo exhibitions

2021 *Account of an Illiterate Man*, Ny Carlsberg Glyptotek, Copenhagen
Paradise Edict, Royal Academy of Arts, London; Haus der Kunst, Munich (2020)

2020 *Another's Tongue*, White Cube Online
Accomplice, Norval Foundation, Cape Town

2019 *Projects 110*, Museum of Modern Art, New York
The Promised Land, MCA Australia, Sydney
The Promised Land, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2017 *The Chapel*, South London Gallery
Peace Coma, Turner Contemporary, Margate, UK
Strange Fruit, White Cube, Hong Kong

2016 *MATRIX 263*, Berkeley Art Museum and Pacific Film Archive, California

2015 *Inside the White Cube*, White Cube, London

2013 *Myth and Market* (with John Tiney), Studio 1.1, London

2010 Royal Academy of Arts, London

2009 *Premiums*, Royal Academy of Arts, London

Selected group exhibitions

- 2021 *The Royal Academy Piccadilly Commission*, Heart of London Business Alliance
British Art Show 9, Aberdeen Art Gallery, UK
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
Diversity United, Flughafen Tempelhof, Berlin
Drawing Biennial 2021, Drawing Room, London
- 2020 *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
Go On Being So, Newlyn Art Gallery, Penzance, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London
- 2019 *Slow Painting*, Leeds Art Gallery, UK; Levinsky Gallery, Plymouth, UK (2020)
May You Live in Interesting Times, 58th Venice Biennale
Prisoner of Love, Museum of Contemporary Art, Chicago
- 2018 *Memory Palace*, White Cube, London
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, North Carolina
Talisman in the Age of Difference, Stephen Friedman Gallery, London
- 2017 *Now*, Scottish National Gallery of Modern Art, Edinburgh
Prospect.4: The Lotus in Spite of the Swamp, New Orleans, Louisiana
Drawing Biennial 2017, Drawing Room, London
- 2016 *Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester
Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK
- 2015 *Michael Armitage, Paul Kneale and Tabor Robak*, Palazzo Capris, Turin, Italy
I am, because of you, Yuan Museum, Beijing
Tightrope Walk: Painted Images After Abstraction, White Cube, London
La vie moderne: 13th Biennale de Lyon, France
Painting is not Doomed to Repeat Itself, Hollis Taggart Galleries, New York
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London
Tomorrow: London, South London Gallery
Tan Lines, Drawing Room, London
- 2013 *Drawing Room Biennial*, Drawing Room, London
Connecting Worlds, Drawing Room UBM Project, London

Selected awards

2020 Ruth Baumgarte Art Award

2014 Shortlisted for 100 Painters of Tomorrow, London

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