

# WHITE CUBE

## JULIE MEHRETU

1970 Born in Addis Ababa, Ethiopia  
Lives and works in New York

### Education

1997 MFA, Rhode Island School of Design, Providence

1992 BA, Kalamazoo College, Michigan

1990 University Cheikh Anta Diop, Dakar, Senegal

### Solo exhibitions

2021 Walker Art Center, Minneapolis  
*Metoikos: in between paintings*, Carlier Gebauer, Berlin  
*Metoikos: in between drawings*, Carlier Gebauer, Madrid  
*Julie Mehretu: A Decade of Printmaking at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York  
Whitney Museum of American Art, New York

2020 High Museum, Atlanta  
*About the space of half an hour*, Marian Goodman Gallery, New York  
*Excavations: The Prints of Julie Mehretu*, Grinnell College Museum of Art, Iowa

2019 *Six Bardos*, Gemini G.E.L., Los Angeles  
Los Angeles County Museum of Art, California  
*Drawings and Monotypes*, Kettle's Yard, Cambridge, UK

2018 *SEXTANT*, White Cube, London  
Marian Goodman Gallery (with Tacita Dean), Paris

- 2017 *A Universal History of Everything and Nothing*, Serralves Museum, Porto, Portugal;  
Centro Botín, Santander, Spain  
*HOWL, eon (I, II)*, San Francisco Museum of Modern Art commission
- 2016 *Struggling With Words That Count* (with Jessica Rankin), Carlier Gebauer, Berlin  
*Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York  
*The Addis Show*, Gebre Kristos Desta Center, Addis Ababa  
*Earthfold* (with Jessica Rankin), Museum Dhondt-Dhaenens, Deurle, Belgium  
*Epigraph, Damascus*, Niels Borch Jensen Gallery and Editions, Berlin
- 2014 *Half a Shadow*, Carlier Gebauer, Berlin  
*The Mathematics of Doves*, White Cube, São Paulo  
*Myriads Only By Dark*, Gemini G.E.L. at Joni Moisant Weyl, New York
- 2013 *Liminal Squared*, White Cube, London  
*Liminal Squared*, Marian Goodman Gallery, New York  
*Mind, Breath and Beat Drawings*, Marian Goodman Gallery, Paris  
*Excavations: The Prints of Julie Mehretu*, School of Art and Design, Ohio University  
2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York
- 2010 *Notations After The Ring*, Arnold & Marie Schwartz Gallery, Metropolitan Opera House, New York  
*Grey Area*, Solomon R. Guggenheim Museum, New York
- 2009 *Excavations: The Prints of Julie Mehretu*, High Point Prints, Minneapolis, Minnesota  
*Grey Area*, Deutsche Guggenheim, Berlin
- 2008 *Eye of the Storm*, Carl Scholsberg Gallery, Montserrat College, Beverly, Massachusetts  
*New Drawings*, Kresge Museum of Art, East Lansing, Michigan
- 2007 *City Sitings*, The Detroit Institute of Arts, Michigan; North Carolina Museum of Art, Raleigh, 2008; Williams College Art Gallery, Williamstown, Massachusetts, 2008  
*Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada
- 2006 *Black City*, Museo de Arte Contemporáneo de Castilla y León, Spain; Kunstverein Hannover, Germany, 2007; Louisiana Museum of Modern Art, Humlebæk, Denmark, 2007  
*Heavy Weather*, The Print Center, Philadelphia; Crown Point Press, San Francisco

- 2005      *Currents 95*, St. Louis Art Museum, Missouri  
*Drawings*, Projectile Gallery, New York
- 2004      *MATRIX 211 Manifestation*, University of California, Berkeley Art Museum and  
Pacific Film Archive  
Carlier Gebauer, Berlin
- 2003      *Drawing into Painting*, Walker Art Center, Minneapolis, Minnesota; REDCAT, Los  
Angeles; Albright-Knox Art Gallery, Buffalo, New York, 2004
- 2002      *Renegade Delirium*, White Cube, London
- 2001      *Layering Chaos*, The Project, New York  
Artpace, San Antonio, Texas
- 1999      *Module*, Project Row Houses, Houston, Texas
- 1998      Barbara Davis Gallery, Houston, Texas
- 1996      *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995      *Ancestral Reflections*, Archive Gallery, New York; Hampshire College Gallery,  
Amherst, Massachusetts

## Selected group exhibitions

- 2021      *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program  
at 40*, Smart Museum of Art, The University of Chicago  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York
- 2020      *Relations: Diaspora and Painting*, Fondation Phi pour l'art contemporain, Montreal  
*Collective Constellation: Selections from the Eileen Harris Norton Collection*, Art +  
Practice, Los Angeles
- 2019      *yasiin bey: Negus*, Brooklyn Museum, New York  
*Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Maryland  
*Get Up, Stand Up Now*, Somerset House, London  
*May You Live in Interesting Times*, 58<sup>th</sup> Venice Biennale  
13<sup>th</sup> Havana Biennial  
*The Notational Shift*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Drawing Room Biennial 2019*, London

- 2018 *Actions: The image of the world can be different*, Kettle's Yard, Cambridge, UK  
*Memory Palace*, White Cube, London
- 2017 *Performa Biennial 2017*, New York  
*Gray Matters*, Wexner Center, Columbus, Ohio  
*Drawing Biennial 2017*, Drawing Room, London  
*Never free to rest*, kurimanzutto, Mexico  
*Power*, Sprüth Magers, Los Angeles  
*Lines of Thought: Drawing from Michelangelo to Now From the British Museum*, RISD Museum, Providence, Rhode Island; New Mexico Museum of Art, Sante Fe; Ulster Museum, Belfast; The Brynmor Jones Library Art Gallery, University of Hull, Serralves Museum of Contemporary Art, Porto, Portugal  
*Age of Terror: Art Since 9/11*, Imperial War Museum, London  
*I am you, you are too*, Walker Art Center, Minneapolis, Minnesota  
*An Incomplete History of Protest*, Whitney Museum of American Art, New York
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg  
*Come as you are: Art from the 1990s*, Blanton Museum of Art, Austin, Texas  
*Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio State University, Athens, Ohio  
*Shifting Views: People & Politics in Contemporary African Art*, The Baltimore Museum of Art, Maryland  
*L'iris de Lucy*, Musée départemental d'art contemporain de Rochechouart, France
- 2015 *40th Anniversary Gala*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; University of Michigan Museum of Art, Ann Arbor; Telfair Museum of Art, Savannah, Georgia  
*Under the Clouds: From Paranoia to the Digital Sublime*, Fundação Serralves, Porto, Portugal  
*Drawing Now*, Albertina, Vienna  
*Drawing: The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington; Los Angeles County Museum of Art, California  
*From Above*, Di Donna Gallery, New York  
*Liberated Subjects: Present Tense*, Foundation de 11 Lijnen, Oudenburg, Belgium  
*Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists*, National Museum of African Art at the Smithsonian, Washington, DC  
*The Past, The Present, The Possible*, 12th Sharjah Biennial, United Arab Emirates
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles Museum

of Contemporary Art  
*Special Project for the 20th Anniversary of Gwangju Biennale: Sweet Dew – Art Since 1980*, Gwangju Museum of Art  
*Seeking New Geneology – Art, Body, Performance*, Museum of Contemporary Art, Tokyo  
*Summer Highlights*, John Berggruen Gallery, San Francisco  
*Love Story, Anne & Wolfgang Titze Collection*, Belvedere, Vienna  
*Dak'art*, Biennial of Contemporary Art, Dakar, Senegal  
*Interact*, East Wing Collection, Courtauld Institute, London  
*Landscape*, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy  
*#1*, 1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia  
*Fusion: Arts of the 21st Century*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Die Göttliche Komödie*, Museum für Moderne Kunst, Frankfurt, Germany  
*Mind the Map*, Punkt Ø, Oslo

2013  
*The Gesture and the Sign*, White Cube, São Paulo  
*Du Bois in Our Time*, Amherst's University Museum of Contemporary Art, Massachusetts  
*The Temptation of the Diagram*, Andrea Rosen Gallery, New York  
*Turbulences II*, Villa Empain, Fondation Boghossian, Brussels  
*À Triple Tour*, Conciergerie Paris  
*More Light*, 5th Moscow Biennale of Contemporary Art  
*Yes, No, Maybe*, National Gallery of Art, Washington, DC  
*Collection Platform 4: Emotion and Technology*, PinchukArtCentre, Kiev, Ukraine  
*Highpoint editions: Decade One*, Sherman Gallery, Boston University, Massachusetts  
*Una Posibilidad de Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo*, Espai d'Art Contemporani de Castelló, Spain

2012  
*Highlights 2012*, John Berggruen Gallery, San Francisco  
*Documenta 13*, Kassel, Germany  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles  
*Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, UK

2011  
*New Order*, White Cube, London  
*Multiplicity*, Smithsonian, Washington, DC  
*The Bearden Project*, Studio Museum in Harlem, New York  
*Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, Ohio  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*Three Artists: Julie Mehretu, Julian Lethbridge, Wayne Gonzales*, John Berggruen

Gallery, San Francisco

*Shift and Flow*, Dorsky Gallery, Long Island City, New York

*Inside the Painter's Studio*, Bakalar & Paine Gallery, Boston, Massachusetts

- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*From Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, London  
*Subversive Abstraction*, Whitechapel Gallery, London  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, New Haven, Connecticut; David C. Driskell Center at the University of Maryland, College Park  
*Immaterial*, Ballroom Marfa, Texas  
*Keeping it Real, Act 2: Subversive Abstraction*, Whitechapel Gallery, London  
*On Line: Drawing Through the 20<sup>th</sup> Century*, Museum of Modern Art, New York; Stedelijk Museum Amsterdam, Netherlands

- 2009 *Automatic Cities*, Museum of Contemporary Art, San Diego  
*Who's Afraid of the Artists?*, Palais des Arts du Dinard, France  
*Extreme Frontiers, Urban Frontiers*, Institute of Contemporary Art, Valencia, Spain  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, Illinois  
*Untitled (History Painting): Painting and Public Life in the 21st Century*, The University of Michigan Museum of Art, Ann Arbor  
*Der Schmerz sitzt tief*, Stiftung Opelvillen Rüsselsheim, Germany

- 2008 *Prospect 1*, New Orleans Biennale  
*Vou-te contra uma história: Let me tell you a story*, Porta 33, Madeira, Portugal  
*Collection of Greenberg-Rohatyn*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
*The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco  
*Drawn to Detail*, Decordova Museum and Sculpture Park, Lincoln, Massachusetts  
*Disguise: The Art of Attracting and Deflecting Attention*, Michael Stevenson Gallery, Cape Town  
*I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin

- 2007 *Multiplex: Directions in New Art 1970 to Now*, Museum of Modern Art, New York  
*African Art Today: An Unbounded Vista*, Nelson Atkins Museum, Kansas City, Missouri  
*New Directions in American Drawing*, Columbus Art Museum, Ohio; Telfair Museum of Art, Savannah, Georgia  
*Cosmic Abstraction*, Museum of Modern Art, New York  
*Collector's Choice III*, Orlando Museum of Art, Florida  
*Tapping Currents: Contemporary African Art and the Diaspora*, Nelson Atkins

Museum, Kansas City, Missouri

*Paper Trail: A Decade of Acquisitions*, The Walker Art Center, Minneapolis, Minnesota; Figge Art Museum, Davenport, Iowa

2006

*Super Vision*, The Institute of Contemporary Art, Boston, Massachusetts

*Green Flame*, New Crowned Hope Festival, Vienna

*Mapping Space: Selections from the Collection*, Miami Art Museum

*The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art, Seville, Spain

*Belief & Doubt*, Aspen Art Center, Colorado

*Archpeinture, Painters Build Architecture*, Camden Arts Centre, London

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, Missouri

*Zones of Contact*, 15th Biennale of Sydney

*Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town

*Freeing the Line*, Marian Goodman Gallery, New York

*When Artists Say We*, Artists Space, New York

ARCO'06, Madrid

*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York

*Visual Arts Jury Show*, Fine Arts Work Center, Provincetown, Massachusetts

*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, California

*Collection in Context: Selections from the Permanent Collection*, Studio Museum, Harlem, New York

2005

*Swarm*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

*Baroque and neobaroque*, DA2 Domus Artium, Salamanca, Spain

*This Storm that We Call Progress*, Arnolfini, Bristol, UK

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York

*25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin

*Mythologies*, Walker Art Center, Minneapolis, Minnesota

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York

*Landings*, Susan Inglett Gallery, New York

*Prints into Drawings*, Whitney Museum of American Art, New York

*On Line*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Insight*, San Diego Museum of Art

*Mapping Space: Selections from the Collection*, Miami Art Museum, Florida

2004

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

26<sup>th</sup> Bienal de São Paulo

*Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo  
*Back to Paint*, L&M Arts, New York  
*Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany  
Whitney Biennial, Whitney Museum of American Art, New York

2003  
*Outlook*, International Art Exhibition, Athens  
*Poetic Justice*, 8th International Istanbul Biennial  
*Lazarus Effect*, Prague Biennale  
*GNS*, Palais de Tokyo, Paris  
*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio  
*Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, DC  
*Metascape*, Museum of Contemporary Art, Cleveland, Ohio  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara  
*The Moderns*, Castello di Rivoli, Turin, Italy

2002  
*Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Switzerland  
*Drawing Now: Eight Propositions*, The Museum of Modern Art, New York  
Busan Biennale, Busan Metropolitan Museum, Korea  
*Centre of Attraction*, 8th Baltic Triennale of International Art, Vilnius, Lithuania  
*Wallow*, The Project, New York  
*Out of Site*, New Museum of Contemporary Art, New York  
*Terra Incognita: Contemporary Artists' Map and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis, Missouri  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris

2001  
*Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*The Americans*, Barbican Art Gallery, London  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota  
*Freestyle*, Studio Museum in Harlem, New York

2000  
*Selections Fall 2000*, The Drawing Center, New York  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City  
*Greater New York*, PS1 Contemporary Art Center, Long Island City, New York  
*Translations*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Glenn Brown, Julie Mehretu, Peter Rostovsky*, The Project, New York  
*Artistic Centers in Texas*, Houston-Galveston, University of North Texas Art Gallery,

- Denton  
*Architectre and Memory*, Lawrence Rubin Greenberg Van Doren, New York
- 1999  
*Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas  
*Hot Spots: Houston, Miami and Los Angeles*, Weatherspoon Art Museum,  
Greensboro, North Carolina  
*Core 1999*, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
*Sheer Abstraction*, Barbara Davies Gallery, Houston, Texas  
*Artistic Centers in Texas*, Houston-Galveston, University of North Texas Art Gallery,  
Denton  
*Association Galveston*, San Angelo, El Paso, Austin, Texas  
*The Stroke*, Exit Art, New York  
*Texas Draws*, Contemporary Arts Museum, Houston, Texas
- 1998  
*Universal Pictures*, Rudolph Poissant Gallery, Houston, Texas  
*Text and Territory: Navigating through Immigration and Dislocation*, University  
Galleries, Illinois State University, Normal  
*Core 1998*, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
*Millenium Fever*, Diverse Works, Houston, Texas
- 1997  
*Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of  
Design, Providence
- 1996  
*The Bombastic Righteous Passively Become Apparent Absurdities* (with Benjamin  
Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995  
*A Woman's View, The World Bank International Women's Exhibition*, The World  
Bank Art Program, Washington, DC  
*Yewenshet, Three Ethiopian Painters*, Brooklyn Public Library, New York

## Selected awards and residencies

- 2021 National Academician, National Academy of Design, New York
- 2020 School of Museum of Fine Arts at Tufts Medal, Boston
- 2018 Liberty Award for Artistic Leadership, New York
- 2015 US Department of State Medal of Arts Award
- 2013 Fred Thieler Prize, Berlinische Galerie  
Barnett and Analee Newman Award

- 2010 Carnegie Art Award, Carnegie Investment Bank
- 2007 Berlin Prize, Guna S. Mundheim Fellowship, American Academy in Berlin
- 2006 Alumni Council Artistic Achievement Award, The Rhode Island School of Design
- 2005 American Art Award, Whitney Museum of Art, New York  
Distinguished Alumni Achievement Award, Kalamazoo College, Michigan  
MacArthur Fellow
- 2003 Joan Mitchell Foundation Grant  
Artist in Residence, Walker Art Center, Minneapolis  
Artist in Residence, Headlands Center for the Arts, Sausalito, California
- 2002 Penny McCall Foundation Grant
- 2001 Pat Hearn Inaugural Award  
The Louis Comfort Tiffany Foundation Grant  
Artist in Residence, Studio Museum in Harlem, New York
- 1997 CORE Program, Glassell School of Art, Museum of Fine Arts, Houston
- 1995 Presidential Scholar Fall Tuition Award, The Rhode Island School of Design

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