

# WHITE CUBE

## JESSICA RANKIN

1971            Born in Sydney, Australia  
Lives and works in New York

### Education

1997            Rutgers University, New Brunswick, New Jersey

1994            Empire State College, New York

1993            Melbourne University

1990            Studio School of Drawing and Painting, New York

### Solo exhibitions

2022            *People Earth Sky Stars*, White Cube, Paris

2021            *An Everywhere of Light*, carlier | gebauer, Berlin  
*'the nostalgia for the infinite'*, White Cube, London

2019            *There and Not There*, carlier | gebauer, Berlin

2017            *Stone/Folding*, Touchstones, Rochdale, UK

2016            *Struggling With Words That Count* (with Julie Mehretu), carlier | gebauer, Berlin  
*Earthfold* (with Julie Mehretu), Museum Dhondt-Dhaenens, Deurle, Belgium  
*Field of Mars*, Anna Schwartz Gallery, Melbourne  
*Field of Mars*, carlier | gebauer, Berlin

2014            *Dear Another*, Salon94, New York

2013            *Lacunae*, carlier | gebauer, Berlin  
*Passages*, Savannah College of Art and Design, Atlanta, Georgia

- 2012 *Skyfolds: 1941–2010*, White Cube, London
- 2010 *Revenant*, carlier | gebauer, Berlin
- 2009 The Project, New York
- 2007 White Cube, London
- 2006 *The Measure of Every Pause*, MoMA PS1, New York
- 2005 Franklin Artworks, Minneapolis, Minnesota
- 2004 The Project, New York
- 1999 First Floor Gallery, Melbourne

### Selected group exhibitions

- 2021 *TEXTiles: The Woven Word*, Bookstein Projects, New York
- 2019 *In-Visible Realness*, curated by Ben Livne-Weitzman and Justin Polera, PS120, Berlin, Germany  
*From Hand to Mind*, carlier | gebauer, Berlin, Germany
- 2017 The Uptown Triennial, Harlem, New York  
*A De-colonial Geographic*, Devonport Regional Gallery, Hobart, Australia
- 2015 *ArtTextiles*, Whitworth Art Gallery, Manchester
- 2014 1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Landscapes of the Mind: Contemporary Artists Contemplate the Brain*, Williams College Museum of Art, Williamstown, Massachusetts
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington
- 2006 *Harlem Postcards*, The Studio Museum in Harlem, New York  
*A Changing Fabric*, Salina Art Centre, Kansas  
*Terra Incognita*, Gertrude Contemporary, Melbourne

- When Artists Say We*, Artists Space, New York
- 2005 *Mental Maps*, Dorsky Gallery Curatorial Program, Long Island City  
*The Continuous Mark: 40 Years of the New York Studio School*, New York Studio School  
*Your Sky*, Gigantic ArtSpace, New York  
*The Project*, Los Angeles
- 2004 *How Would You Light Heaven?*, carlier | gebauer, Berlin
- 2003 *Abstruction*, Artist's Space, New York  
*Puddle Wonderful*, Artemis Greenberg Van Doren Fine Art, New York  
*Pink Slips and Golden Parachutes*, The Project, New York
- 2002 *A Moment's Notice*, Kerry Inman Gallery, Houston
- 2001 *Superimposition*, Caren Golden Fine Art, New York
- 2000 *Burglar*, Spencer Brownstone Gallery, New York
- 1999 *Queer*, Rutgers University, New Brunswick, New Jersey
- 1998 *Verbal*, Momenta Gallery, New York
- 1997 Westbeth Gallery, New York
- 1996 *A Grand Affair*, Art Initiatives, New York
- 1995 *Free Floating*, Onetwentyeight Gallery, New York

## Residencies

- 2003 Gertrude Contemporary, International Residency Program, Melbourne
- 2001 The Millay Colony for the Arts, Austerlitz, New York
- 1998 Vermont Studio Center, Johnson, Vermont

## Public Collections

Saatchi Gallery, London  
Touchstones, Rochdale, UK

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