

# WHITE CUBE

## HE XIANGYU

1986 Born in Kuandian County, Liaoning Province, China  
Lives and works in Beijing and Berlin

### Education

2008 Shenyang Normal University, China

### Solo exhibitions

2021 *Soft Dilemma*, Andrew Kreps Gallery, New York

2020 *Hard Palate*, White Space, Beijing

2019 *ROOTS*, A4 Art Museum, Chengdu, China  
Centre for Chinese Contemporary Art, Manchester, UK  
*Who Are Interested in Us*, SCAI The Bathhouse, Tokyo

2018 *Evidence*, White Cube, London

2017 *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai  
White Space Beijing

2016 *Save the Date*, Kaikaikiki Gallery, Tokyo  
*Save the Date*, SCAI The Bathhouse, Tokyo

2015 *Dotted Line II*, White Space Beijing  
*New Directions*, Ullens Center for Contemporary Art, Beijing  
Bischoff Projects, Frankfurt, Germany

2014 *Dotted Line I*, White Space Beijing  
White Cube, London

2013 *Crossed Beliefs*, SCAI The Bathhouse, Tokyo

- 2012      White Space Beijing  
*A4 Young Artist Experimental Season 2nd Round Exhibition*, A4 Contemporary Arts Center, Chengdu, China  
*Cola Project*, 4A Centre for Contemporary Asian Art, Sydney
- 2011      *The Death of Marat*, Künstlerhaus Schloss Balmoral, Bad Ems, Germany  
*Man on the Chairs*, White Space Beijing
- 2010      *Cola Project*, Wall Art Museum, Beijing

## Selected group exhibitions

- 2021      *Chair Season*, Zhi Art Museum, Chengdu  
*To Be the Better One —The Method-ology of the New Generation*, Wind H Art Center, Beijing  
*Border Crossings: North and South Korean Art from the Sigg Collection*, Kunstmuseum Bern
- 2020      *On everyone's lips*, Kunstmuseum Wolfsburg, Germany  
*Facing the Collector – The Sigg Collection of Contemporary Art from China*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Ei*, Nassauischer Kunstverein Wiesbaden, Germany
- 2019      *Chinese Whispers: Recent Art from the Sigg Collection*, MAK, Vienna  
*Yebisu International Festival for Art and Alternative Visions*, Tokyo Photographic Art Museum  
*Art Wuzhen*, Zhejiang Province, China  
*Under Construction*, TANK Shanghai  
*Re-*, Chinese National Pavilion, 58th Venice Biennale  
*Remapping Reality – Selected Video Collection from Wang Bing*, OCAT Shanghai  
*Extreme Mix*, Guangzhou Airport Biennale, China  
*The Allure of Matter: Material Art From China*, LACMA, California; Smart Museum of Art and Wrightwood 659, Chicago  
*A White Space Odyssey*, White Space Beijing  
*5th Ural Industry Biennial of Contemporary Art*, Russia  
*The Long Term You Cannot Afford*, SAWY Contemporary, Berlin  
*Cosmopolis #2*, Centre Pompidou, Paris  
*Pavilion of the P.R China*, Jade Artistic Center, Beijing; Ceramic Art Avenue, Jingdezhen
- 2018      *Trans-kulturale*, Konfuzius-Institut, Nuremberg, Germany

- Cosmopolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China  
*New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, New Zealand  
*4th China Onscreen Biennial*, Los Angeles  
*A Chinese Journey: The Sigg Collection*, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London  
*River Separates Water*, Wood Street Galleries, Pittsburgh, Pennsylvania  
*Replay*, White Space Beijing
- 2017 *The Swim (premiere)*, Guggenheim Museum, New York; *The Swim (screening)*, Stadtkino Basel; 4A Centre for Contemporary Chinese Art, Sydney  
*Bunker #3*, Boros Collection, Berlin  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Shanghai  
*Institute of Fine Arts Presents 'chin(A)frica'*, The Duke House, New York University  
*Asia Corridor Contemporary Art Exhibition*, Culture City of East Asia 2017, Kyoto  
*Recent Acquisitions, Recent Developments*, Si Shang Art Museum, Beijing  
*Create Spaces*, A4 Contemporary Arts Center, Chengdu, China
- 2016 *Hedge House Wijlre: Family Tree, Contemporary Chinese Art from the Sigg Collection*, Bonnefanten Museum, Maastricht, Netherlands  
*Juxtapoz x Superflat*, Vancouver Art Gallery, British Columbia, Canada  
*Our Paintings*, Yang Museum, Beijing  
*Chinese Whispers*, Paul Klee Zentrum and Kunstmuseum, Bern  
*Everyday Legend*, Minsheng Art Museum, Shanghai  
*Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai  
*2nd Hangzhou Triennial of Fiber Art: Weaving & We*, Zhejiang Art Museum, China  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila, Philippines; Para Site, Hong Kong, 2017  
*The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity and Supply*, Baijia Lake Museum, Nanjing, China  
*Yinchuan Biennale: For An Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China  
*Total War or Nothing at all - hot*, J:Gallery, Shanghai  
*New Capital*, Museum of Contemporary Art Chengdu, China  
*On Drawing: Apperceive of Liberation*, Wuhan Art Museum, China
- 2015 *13th Biennale de Lyon*, France  
*Glamour Can Melt Gold*, Edouard Malingue Gallery, Hong Kong  
*Jing Shen: The Act of Painting in Contemporary China*, Padiglione d'Arte

- Contemporanea, Milan, Italy  
*Ink Remix: Contemporary Art from Mainland China, Taiwan and Hong Kong*, Canberra Museum and Gallery, Australia  
*Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin  
*28 Chinese*, Asian Art Museum, San Francisco; San Antonio Museum of Art, Texas  
*Void: There's Nothing More Left, But A Little Trace from Human Being*, Ginkgo Space, Beijing  
*2nd CAFAM-Future Exhibition: Observer-Creator*, CAFA Art Museum, Beijing; K11 Art Center, Hong Kong  
*The System of Objects*, Minsheng Art Museum, Shanghai  
*Mass Group Incident*, 4A Center for Contemporary Asian Art, Sydney
- 2014 10th Shanghai Biennale, Power Station of Art  
*Future Generation Art Prize: Exhibition of Shortlisted Artists*, Pinchuk Art Centre, Kiev, Ukraine  
*Inhabiting the World*, Busan Biennale, Busan Museum of Art, South Korea  
Yokohama Triennale, Yokohama, Japan  
*The 8 of Paths*, Uferhallen, Berlin  
*Vision of Proximity*, SCAI The Bathhouse, Tokyo  
*Through All Ages*, Long Museum West Bund, Shanghai  
*Memo II*, White Space Beijing
- 2013 *Criss-Cross*, Long Museum Pudong, Shanghai  
*28 Chinese*, Rubell Family Collection, Miami  
*Inter-Vision: A Contemporary Exhibition Across the Strait*, National Art Museum of China, Beijing; National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*FUCK OFF 2*, Groninger Museum, Groningen, The Netherlands  
*Memo I*, White Space Beijing  
*ON/OFF*, Ullens Center for Contemporary Art, Beijing
- 2012 *2012 Shanghai Sculpture Programme – Life Latitude*, Shanghai Painting & Sculpture Institute Art Museum  
*Mind Space: Maximalism in Contrasts*, DePauw University, Greencastle, Indiana; Hill Wood Art Museum, Long Island University, New York  
*Examples to Follow! Expeditions in Aesthetics and Sustainability*, Iberia Center for Contemporary Art, Beijing
- 2011 *Shanshui – Poetry without Sound*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Das Ich Im Anderen*, Stiftung Mercator Foundation, Essen, Germany  
*Mind Space: Maximalism in Contrasts*, Frick Art Museum, University of Pittsburgh, Pennsylvania

2010            *Reshaping History: Chinart from 2000 to 2009*, Today Art Museum, Beijing

2009            *School of Image – Century Mind*, Today Art Museum, Beijing

## Selected awards

2014            Future Generation Art Prize Nomination

*This document was last updated on 26 November 2021. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*