

WHITE CUBE

GABRIEL OROZCO

1962 Born in Jalapa, Veracruz, Mexico
Lives and works in New York, Paris and Mexico City

Education

1981–84 Escuela Nacional de Arte Plásticas, Universidad Nacional Autónoma de México, Mexico City

1986–87 Circulo de Bellas Artes, Madrid

Solo exhibitions

2021 *Gabriel Orozco*, Kurimanzutto, New York

2020 *Gabriel Orozco*, Marian Goodman, New York
Juarez House, Los Pinos Cultural Centre, Mexico City

2019 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
Gabriel Orozco, Rat Hole Gallery, Tokyo

2018 *Gabriel Orozco*, Marian Goodman, New York

2017 *Carta Blanca*, Hessel Museum of Art, Annandale-on-Hudson, New York
Gabriel Orozco, Kurimanzutto, Mexico City
Gabriel Orozco, Galerie Chantal Crousel, Paris

2016 Aspen Art Museum, Colorado
Suisai: Tokyo Strokes, White Cube, Hong Kong

2015 *Visible Labor*, Rat Hole Gallery, Tokyo
Inner Cycles, Museum of Contemporary Art, Tokyo
Gabriel Orozco, Marian Goodman, London

2014 *Natural Motion*, Moderna Museet, Stockholm
Gabriel Orozco, Marian Goodman, New York

- 2013 *Thinking in Circles*, Fruitmarket Gallery, Edinburgh
Thinking in Circles, Marian Goodman, New York
Natural Motion, Kunsthaus Bregenz, Austria
Kurimanzutto, Mexico City
- 2012 *Asterisms*, Solomon R. Guggenheim Museum, New York; Deutsche Guggenheim, Berlin
- 2011 Marian Goodman Gallery, New York
Tate Modern, London
- 2010 *Selected Works*, PKM Gallery, Seoul
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Kunstmuseum Basel, Basel
- 2009 Museum of Modern Art, New York
Samurai Tree Invariants, Museum of Modern Art, New York
Kurimanzutto, Mexico City
- 2008 *Recent Work*, Marian Goodman Gallery, New York
- 2007 *Dépilage*, Galerie Chantal Crousel, Paris
- 2006 Museo del Palacio de Bellas Artes, Mexico City
BlueOrange Kunstpreis 2006, Museum Ludwig, Cologne
Twelve Paintings and a Drawing, White Cube, London
- 2005 Marian Goodman Gallery, New York
Fecha de Celebracion, Fundación Marcelino Botín, Santander, Spain
Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2004 Serpentine Gallery, London
Photographs, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2003 Marian Goodman Gallery, New York
The Weight of the Sun, The Douglas Hyde Gallery, Dublin
Museo de Arte Contemporáneo de Oaxaca, Mexico
Centro de Artes Visuais, Coimbra
- 2002 Marian Goodman Gallery, New York
- 2001 *Fear Not*, Marian Goodman Gallery, New York
- 2000 *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto

The Museum of Contemporary Art, Los Angeles; Museo Internacional
Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo de Monterrey, Mexico

- 1999 *Photogravity*, Philadelphia Museum of Art
Photography and Video, Centre pour l'image contemporaine, Geneva
Portikus, Frankfurt
- 1998 *Current 76*, St. Louis Art Museum, Missouri
Free Market is Anti-Democratic, Marian Goodman Gallery, New York
Gabriel Orozco, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
Clinton is Innocent, ARC/Musée Nationale d'Art Moderne de la Ville de Paris
- 1997 *Recordings and Drawings*, Stedelijk Museum, Amsterdam
Staatliche Museum am Kulturforum, Berlin
Centre de la Vieille Charité, Marseilles
- 1996 Kunsthalle Zurich, Zurich
The Empty Club, Artangel, London
Marian Goodman Gallery, New York
Art Gallery of Ontario, Toronto
Institute of Contemporary Arts, London
- 1995 *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 Marian Goodman Gallery, New York
Museum of Contemporary Art Chicago, Chicago
- 1993 *Projects*, The Museum of Modern Art, New York
Kanaal Art Foundation, Kortrijk, Belgium

Selected group exhibitions

- 2022 *Cosmogonie II. Devenir Fleurs*, MAMAC, Nice
- 2021 *Our North is the South*, Bergamin and Gomide, São Paulo
La Suite, Fundación Proa, Buenos Aires
Excepciones Normales, Museo Jumex, Mexico City
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, New York
La Mer Imaginaire, Fondation Carmignac, Paris
Intermingling Flux, *Guangzhou Image Triennial*, Guangdong Museum of Art, Guangdong
- 2020 *Around the Day in Eighty Worlds*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux
Siembra / Sowing, Kurimanzutto, Mexico City
Scènes dans une bulle de crystal –Seen in a Crystal Ball. Galerie Chantal Crousel, Paris
Des marches, démarches, FRAC Provence Alpes Côte d'Azur, Marseille
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago
Demain est la question, Galerie Chantal Crousel, Paris
Al filo de la navaja, Museo Jumex, Mexico City
- 2019 *Earth Piece*, Everson Museum, Syracuse, New York
Histoires dedessins: le hasard & le vagabond, FRAC Picardie Hauts-de-France, Amiens
Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, Noguchi Museum, Long Island, City, New York
Gabriel Orozco: veladoras arte universal, part of the Havana Biennial, Museo Nacional de Bellas Artes Cuba, Cuba
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Michigan
Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon
- 2018 *Other Walks, Other Lines*, San Jose Museum of Art, California
Terremoto: Mexico City, 1985, Ryerson Image Centre, Toronto
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois
Autorreconstrucción: Detritus, MUCA UNAM, Mexico City
Kanal-Centre Pompidou, Brussels
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai
- 2017 *Latin American Artists in the Marciano Collection*, Marciano Foundation, Los Angeles
Shared Space: A New Era, The Aldrich Contemporary Art Museum, Connecticut
The Air Vibrates with the Hum of Insects, Musée départemental d'art contemporain, Rochechouart

- Wanderlust: Actions, Traces, Journeys 1967 -2017*, UB Art Galleries, University of Buffalo, Buffalo, New York
Viva Arte Viva, 57th Venice Biennale
Infinite Garden, from Giverny to Amazonia, Centre Pompidou, Paris
- 2016 *Under the Same Sun*, South London Gallery, London
Sculpture on the Move, Kunstmuseum Basel, Basel
From Here to There, Kurimanzutto, Mexico City
Ether, Galerie Chantal Crousel, Paris
- 2015 *Risk*, Turner Contemporary, Margate
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo
Ape Culture, Haus der Kulturen der Welt, Berlin
Adventures of the Black Square, Whitechapel Gallery, London
- 2014 *Today's Specials*, PACE, London
Fleurs Fantômes, Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, Chaumont-sur-Loire
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Dark Waters, Galerie Chantal Crousel, Paris
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto
- 2013 *México: Inside Out*, Modern Art Museum of Fort Worth, Texas
Bande à part, Galerie Chantal Crousel, Paris
A Very Light Art, Ca' Rezzonico Museum, Venice
Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial, United Arab Emirates
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York
- 2012 *Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin,
11th Havana Biennial, Cuba
- 2011 *Painting...Expanded*, Espacio 1414, Santurce
Structure and Absence, White Cube, London
You Seem the Same as Always, The Common Guild, Glasgow
Material Intelligence, Whitechapel Art Gallery, London
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego

- 2010 *La Règle du jeu*, Galerie Chantel Crousel, Paris
Kupferstichkabinett: Between Thought and Action, White Cube, London
Contemporary Collecting – Selections from the Donna and Howard Stone Collection, Art Institute of Chicago
- 2009 *As Long as it Lasts*, Marian Goodman Gallery, New York
Universal Code, Power Plant, Toronto
Nous Tournons Dans La Nuit..., Musée départemental d'art contemporain de Rochechouart, Rochechouart
In A Room Anything Can Happen, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Raising the Bar: Influential Voices in Metal, Middlesborough Institute of Modern Art, Middlesborough
Drawings and Watercolours, Senior & Shopmaker Gallery, New York
Desenhos (Drawings) A-Z, Museu da Cidade, Lisbon
- 2008 *Nos Cambiamos de Domicilio*, Kurimanzutto, Mexico City
Vou-te Contar uma História: Let me Tell You a Story, Porta 33, Madeira, Portugal
Betwixt, Magasin 3, Stockholm Konsthall
Held Together with Water, Art from the Sammlung Verbund, Istanbul Modern
Implant, The UBS Art Gallery, New York
MMKK Inter-National, Museum Moderner Kunst Kärnten, Klagenfurt
Las implicaciones de la imagen, Colección Isabel & Agustin Coppel, MUCA, Mexico City
- 2007 *Art in Motion*, Museum of Contemporary Art, Miami
New Perspectives in Latin American Art 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York
La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York
- 2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts
The Miraculous and the Everyday, University of Massachusetts, Amherst
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio
Grey Flags, Sculpture Center, Long Island City, New York
- 2005 *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, California
De l'architecture, Galerie Marian Goodman, Paris
The Experience of Art, 51st Venice Biennale
Luna Park: Fantastic Art, Villa Manin Centro d'Arte Contemporanea, Codroipo
Bidibidobidibo, Fondazione Sandretto Re Rebaudengo, Turin

- Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum Basel, Basel
- Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago; Hayward Gallery, London and MART, Rovereto
- El mito de vos Volcanes: Popocatepet e Iztaccinvatl*, Museo del Palacio de Bellas Artes, Mexico City
- 2004
- Do You Believe In Reality?* 2004 Taipei Biennial, Taipei
- Uses of the Image: Photography, Film and Video in the Jumex Collection*, Malba Colección Constantini and Fundación Telefónica, Buenos Aires
- Monument to Now*, Deste Foundation, Athens
- Reflecting the Mirror*, Marian Goodman Gallery, New York
- Memory and Landscape*, La Casa Encendida, Madrid
- 2003
- Plunder*, Dundee Contemporary Arts, Dundee
- Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio
- Common Wealth*, Tate Modern, London
- Work Ethic*, Baltimore Museum of Art, Maryland; Des Moines Art Center, Iowa; Wexner Center for the Arts, Columbus, Ohio
- Moving Pictures*, Guggenheim Bilbao, Bilbao
- The Gift: Generous Offerings, Threatening Hospitality*, Art Gallery of Hamilton, Ontario
- Dreams and Conflicts; The Dictatorship of The Viewer: 50th Venice Biennale*
- Site Specific*, Museum of Contemporary Art, Chicago
- A Sculpture Show*, Marian Goodman Gallery, New York
- Fast Forward: Media Art from the Goetz Collection*, ZKM/Center for Art and Media, Karlsruhe
- Elephant Juice*, Kurimanzutto, Mexico City
- 2002
- En Route*, Serpentine Gallery, London
- Public Affairs*, Kunsthaus Zurich
- Tempo*, Museum of Modern Art, New York
- Moving Pictures*, Solomon R. Guggenheim Museum, New York
- Documenta 11*, Kassel, Kassel
- Minor Alterations*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2001
- Dialogos entredos mementos del arte Mexicano*, Museo de Arte Moderno, Mexico City
- Dévoluer, Vivent les Frac (suite)*, Institut d'Art Contemporain, Villeurbanne
- Yokohama 2001: International Triennial of Contemporary Art, Yokohama
- Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York
- ARS 01*, KIASMA, Museum of Contemporary Art, Helsinki

- 2000 *Versiones del Sur: Cinco Propuestas en Torno al Arte en América*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
Let's Entertain, Walker Art Center, Minneapolis, Minnesota
Sabrosa, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
Orbis Terrarum, Museum Plantin-Moretus, Antwerp
Kurimanzutto @ Galerie Chantal Crousel, Paris
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Philadelphia
Looking for a Place, SITE Sante Fe Biennial, New Mexico
La Casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna
Infra-Slim Space, Birmingham Museum of Art, Alabama
La Ville, Le Jardin, La Mémoire, Villa Medici, Rome
Diary, Cornerhouse, Manchester
- 1998 1st Berlin Biennale, Berlin
Breaking Ground, Marian Goodman Gallery, New York
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
24th Bienal de São Paulo
Propositions II, Musée Départemental d'Art Contemporain Château de Rochechouart, Haute-Vienne
- 1997 *Skulptur Projekte Münster*, Münster
Documenta 10, Kassel
Whitney Biennial, Whitney Museum of American Art, New York
Veronica's Revenge, Centre d'Art Contemporain, Geneva
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht
- 1996 *Gabriel Orozco, Rirkít Tiravanija og*, The Living Art Museum, Reykjavik
Inside – Out, Museum of Contemporary Art, La Jolla, California
Everything That's Interesting is New, Dakis Joannou Collection, Athens
Drawing on Chance: Selections from the Permanent Collection, Museum of Modern Art, New York
Kwangju Biennial, Seoul
New Acquisition Display, Metropolitan Museum of Art, New York
Das Americas, Museum of Art, São Paulo
Public Art Project on Rochdale Canal, Manchester
Site of Being, Institute of Contemporary Art, Boston, Massachusetts
Blind Spot, Dallas Artists Exhibition Space, Texas
Where is Abel, Thy Brother?, Zacheta National Gallery of Contemporary Art, Warsaw

- 1995 *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron
Morceaux Choisis, Magasin Site Bouchayer-Viallet, Grenoble
- 1994 *Endstation*, Kunsthaus Zurich
Watt, Witte de With and Kunsthall, Rotterdam
The Epic and the Everyday: Contemporary Photographic Art, The Hayward Gallery, London
Lo crudo y lo cocido, Museo Nacional Centro de Arte Reina Sofía, Madrid
Le Saut dans le Vide, French Cultural Center, Moscow
A Sculpture Show, Marian Goodman Gallery, New York
- 1993 *Eros, C'est la vie*, Le Confort Moderne, Poitiers
A Group Show, Marian Goodman Gallery, New York
Real Time, Institute of Contemporary Arts, London
Aperto' 93: Emergenza/Emergency: 45th Venice Biennial
In Transit, New Museum of Contemporary Art, New York
A Summer Show, Marian Goodman Gallery, New York
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey, Mexico
America: Bride of the Sun, Koninklijk Museum voor Schone Kunsten, Antwerp
- 1991 *Another Mexican Art*, Art Center College of Design, Pasadena, California
D.F., Blue Star Contemporary Art Center, San Antonio, Texas
Cuerpos Encontrados, Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America,
Washington DC
Installations: Current Directions, Museum of Contemporary Hispanic Art, New York
Video D.F., Bronx Museum of the Arts, New York
- 1989 *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Cuajimalpa, Mexico City
Artistas Mexicanos contemporáneos, Segundo Festival Latino Americano de Arte y Cultura,
Brasília
- 1987 *Six Nouveaux Regards Mexicains*, Centre Culturel du Mexique, Paris
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno,
Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Eográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes, Mexico City

3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes,
Mexico

Selected awards

- 2014 Cultural Achievement Awards, The Americas Society
- 2012 Insignia of Officer of the Order of Arts and Letters, France
- 2006 BlueOrange Prize, Cologne, Germany
German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, Germany
- 1995 Residency, DAAD Berliner künstler programm des daad, Berlin
- 1987 Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno,
Mexico City

Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa
Art Institute of Chicago, Illinois
Cal Cego Colección de Arte Contemporáneo, Barcelona
Centre Pompidou, Paris
Centro de Arte Contemporáneo, Málaga
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Centro Galego de Arte Contemporánea, Santiago
Ciscneros Fontanals Art Foundation, Miami, Florida
Colección Jumex, Mexico City
Colección Museo Rufino Tamayo, Mexico City
Collection Vanmoerkerke, Oostende
Fondazione Morra Greco, Naples
Frac des Pays de la Loire, Carquefou
Frac Normandie Rouen, Sotteville-lès-Rouen
Frac Occitanie Montpellier
Frac Provence-Alpes-Côte d'Azur
Fundación Telefónica, Madrid
Hessel Museum of Art, Annandale-on-Hudson, New York
Kadist Art Foundation, Paris
Kunstmuseum Basel, Basel
Los Angeles County Museum, Los Angeles

Manchester Art Gallery, Manchester
Metropolitan Museum of Art, New York
Monsoon Art Collection, London
Musée d'Art Contemporain, Marseilles
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
Museo Cantonale d'Arte Lugano, Lugano
Museo de Arte Carrillo Gil, Mexico
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
Museu Coleção Berardo, Lisbon
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Contemporary Art San Diego, La Jolla, California
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Miami, Florida
Museum of Modern Art, New York City
National Galleries of Scotland, Edinburgh
National Gallery of Canada, Ottawa
Philadelphia Museum of Art, Pennsylvania
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
The Rachofsky Collection, Dallas, Texas
Sammlung Essl Collection, Klosterneuburg, Austria
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim, New York
Tate Collection, London
Walker Art Center, Minneapolis, Minneapolis
Whitney Museum of American Art, New York
The West Collection, Oaks, Pennsylvania

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