

WHITE CUBE

ETEL ADNAN

1925 Born in Beirut
Lives and works in Paris

Education

Paris-Sorbonne University, Paris
University of California, Berkeley
Harvard University, Cambridge, Massachusetts

Solo exhibitions

- 2020 *Seasons*, Galerie Lelong, New York
Satellites and Planètes, Galerie Lelong & Co. Paris
Etel Adnan: The uprising of colors, Sfeir-Semler Gallery, Beirut
- 2019 The Arts Club, London
Etel Adnan: Each day is a whole world, Aspen Art Museum, Colorado
Etel Adnan et Les Modernes, Mudam (Musée d'art Moderne Grand-Duc Jean), Luxembourg
Elsewhere, Alan Cristea Gallery, London
- 2018 *Parler aux fleurs*, Galerie Lelong & Co, Paris
Etel Adnan: New Work, San Francisco Museum of Modern Art
Zentrum Paul Klee, Bern
The dazzling gesture, Jan Michalski Foundation, Montricher, Switzerland
Tout ce que je fais est Mémoire, Château La Coste, Le Puy Sainte Réparate, France
A yellow sun A green sun a yellow sun A red sun a blue sun, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Life is a weaving, Galerie Lelong & Co, Paris
- 2017 *Album à dessins*, Central Library, Universidad nacional autónoma de México, Mexico City
Sea and Fog, Oakville Art Galleries, Ontario, Canada

- FLAG Art Foundation, (with Gerhard Richter) New York
- 2016 *Painting. Drawing. Tapestry. Writing*, Galerie Sfeir-Semler, Hamburg, Germany
A Tremendous Astronomer, Galerie Lelong, Paris
Institut du Monde Arabe, Paris
The Weight of the World, Serpentine Gallery, London
- 2015 *Nouvelles estampes*, Galerie Le Long, Paris
Etel Adnan: La joie de vivre, Museum Haus Konstruktiv, Zurich
Irish Museum of Modern Art, Dublin
White Cube, Hong Kong
Galerie Lelong, New York
- 2014 *Writing Mountains*, Museum der Moderne, Salzburg, Austria
White Cube, London
Etel Adnan in all her Dimensions, Mathaf: Arab Museum of Modern Art, Doha
Callicoon Fine Arts, New York
cipM – Marseille International Center for Poetry, France
Etel Adnan and Arab Modernity, Galerie Claude Lemand, Paris
Galeria Continua, Beijing
- 2013 *Words and Places*, The Wattis Institute, San Francisco
Galleria Continua, Les Moulins, France
Galleria Continua, San Gimignano, Italy
Galerie Sfeir-Semler, Beirut
Maison de la poésie, Paris
- 2012 Callicoon Fine Arts, New York
Works 1965-2012, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 Galerie Sfeir-Semler, Beirut
Europe Gallery, Paris
- 2009 Bonnafont Gallery, San Francisco
- 2007 Janine Rubeiz Gallery, Beirut
Eileen Curtis Museum, Sausalito, California
- 2006 Arte Mare, Bastia, Corsica, France
- 2004 Janine Rubeiz Gallery, Beirut

1999 Janine Rubeiz Gallery, Beirut

1998 Darat al Funun, Amman
Salazar Gallery, University of California, Sonoma

1992 Gallery 50 x 70, Beirut

1990 Kufa Gallery, London

1989 Salazar Library, University of California, Sonoma

1988 Administration Building, Fort Mason, San Francisco

1987 Samy Kinge Gallery, Paris

1986 Marin County Civic Center, San Rafael, California

1985 Perception Gallery, San Francisco

1984 Perception Gallery, San Francisco

1983 Alif Gallery, Washington, DC
Perception Gallery, Fort Mason, San Francisco

1982 Al Sultan Gallery, Kuwait

1979 Asilah Festival, Morocco

1978 Galerie L'Atelier, Rabat

1977 Galerie La Roue, Paris

1973 Dar el Fan, Beirut

1971 *Sight & Insight*, The Cannery, San Francisco

1969 Dominican College Gallery and Unitarian Center, San Rafael, California

1965 Mount Angel College Gallery, Mount Angel, Oregon

1964 Karamanduca Gallery, San Francisco

- 1963 Dominican College Gallery, San Rafael, California
- 1961 O'Hanlon Center for the Arts, Mill Valley, California

Selected group exhibitions

- 2020 *A yellow sun with anger*, Sfeir-Semler Gallery, Hamburg
There, where we promenade, Freelands Foundation, London
- 2019 *Le monde n'est pas nécessairement un empire. Etel Adnan, Simone Fattal, Joana Hadjithomas & Khalil Joreigne*, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Lille, France
An Instant Before the World, Rabat Biennale, Morocco
Luogo e Segni, Punta della Dogana, Venice
Sophie Whettnall – Etel Adnan. La banque, la forêt et les étoiles, Centrale for Contemporary Art, Brussels
- 2018 *Painting the Night*, Centre Pompidou-Metz, France
This is the Gallery and the Gallery is Many Things II, Eastside Projects, Birmingham, UK
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
De Biënnale van de Schilderkunst, Over landschappen, Museum Dhondt-Dhaenens, Belgium
Home Beirut. Sounding the Neighbours, Museo nazionale delle arti del XXI secolo, Rome
Hot Sun, Late Sun, Fondation Vincent Van Gogh, Arles, France
Garden of Memory, Musee Yves Saint Laurent, Marrakech, Morocco
- 2017 *All the words for rock, Nature and Conflict*, Visual Arts Center Fondacion Helga de Alvear, Caceres, Spain
Take me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy
From Ear to Ear to Eye, Nottingham Contemporary, UK
Wheredolendandyoubegin – On Secularity, 9th Edition of Göteborg International Biennial for Contemporary Art, Röda Sten Konsthall, Göteborg, Sweden
100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York

Three Women: Three Eyes on the World, Contemporary Art Center of the EAP, Chatellerault, France

Colour Is, Waddington Custot, London

L'emozione dei COLORI nell'arte, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

2016 *Outside*, Karma Gallery, Amagansett, New York

Towards a Larger World, Moderna Museet, Malmö, Sweden

Barjeel Art Foundation Collection: Part 4, Whitechapel Gallery, London

Looking at the World Around You, Fundacion Santader, Madrid

Frequent Long Walks, Hannah Barry Gallery, London

2015 *Take me (I'm yours)*, Monnaie de Paris

Albert the Kid is Ghosting, David Roberts Art Foundation, London

Too Early, too late. Middle East and Modernity, Pinacoteca Nazionale, Bologna, Italy

The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates

SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial

Etel Adnan, Christina Forrer, Mimi Lauter, Scott Olson, Ulrich Wulff, TIF SIGFRIDS, Los Angeles

The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates

The Sea - Salut D'honneur Jan Hoet, PMMK - Museum voor Moderne Kunst, Oostende, Belgium

Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York

2014 *Here and Elsewhere*, New Museum, New York

Whitney Biennial, Whitney Museum of American Art, New York

What Remains: Part II, Rose Issa Projects, London

The Printed Room: read the room/you've got to, SALTS, Birsfelden, Switzerland

A Special Arrow Was Shot In The Neck, The David Roberts Art Foundation, London

Paysages, Entre Reel Et Imaginaire, Galerie Claude Lemand, Paris

Paysage Et Modernite Arabe, Espace, Galerie Claude Lemand, Paris

5 billion solar years, Galerie Rainhard Hauff, Stuttgart, Germany

the secret world that exists right there in public, Rampa Istanbul

Rose, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France

What We Want To Show, Heidelberger Kunstverein, Germany

- Poetry will be made by all*, LUMAS Editions Galerie, Zurich
- 2013 *Calligraphiti: 1984 - 2013*, Leila Heller Gallery, New York
Hiwar, Conversations in Amman, Darat al Funun–The Khalid Shoman Foundation, Amman
Tajreed. A selection of Arab Abstract Art: 1908-1960, Contemporary Art Platform, Kuwait
Here, Elsewhere, La Friche de la Belle de Mai, Marseille, France
- 2012 *Documenta 13*, Kassel, Germany
The Emerald City, Thomas Solomon Gallery, Los Angeles
Art from Lebanon - Modern and Contemporary artists: 1880 – 1975, Beirut Exhibition Center, Lebanon
De Menocchio, nous savons beaucoup de choses, Bétonsalon, Paris, France
Papierwelten, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
On the Edgware Road, Serpentine Gallery, London
The Art of Friendship, New Britain Museum of American Art, New Britain, Connecticut
- 2011 *The Last Grand Tour*, Museum of Cycladic Art, Athens
- 2009 *Tafsir*, Martin-Gropius-Bau, Berlin
- 2007 *5 Artists*, State Hermitage Museum, St. Petersburg; The State Museum of Oriental Art, Moscow
- 2006 *World into Art: Artists of the Modern Middle East*, British Museum, London
- 2004 Palazzo Reale, Naples, Italy
- 2003 Musée Municipal de Thionville, France
Jordan National Gallery, Amman
- 2001 Galerie Claude Lemand, Paris
L'art du Livre Arabe, Bibliothèque nationale de France, Paris
- 2000 *Art Paris*, Le Carrousel du Louvre, Paris
- 1998 Bradford-Smock Gallery, San Francisco
London Artists' Book Fair, Barbican Center, London

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Bradford Gallery, San Anselmo, California
Fine Arts Gallery, University of Arkansas, Lafayette
- 1996 *Book Art VIII*, National Museum for Women in the Arts, Washington, DC
Andre Demedthuis, Wielsbeke, Belgium
- 1995 Bedford Gallery, Walnut Creek, California
Hallie Brown Ford Gallery, Salem, Massachusetts
Nexus Gallery, Atlanta, Georgia
Chicago Cultural Center
Inter-American Gallery, Dade Wolfson Campus, Miami
Le Arie del Tempo, Studio Alaya, Genoa, Italy
- 1994 *Forces of Change*, National Museum for Women in the Arts, Washington, DC
4 Women Artists, Alif Gallery, Washington, DC
Galerie de Paperbusse, Ostende, Belgium
Harelbeke Demedthuis, Wielsbeke, Belgium
- 1993 André Demedthuis, Wielsbeke, Belgium
Galerie Natkin-Berta, Paris
- 1991 Institut du Monde Arabe, Paris
20 ans, 20 artistes, l'Atelier, Rabat; Médiathèque Les Mureaux, France and
Unesco, Paris
- 1990 *Evenements urbains*, Grenoble, France
Villa Croce, Genoa, Italy

Selected awards

- 2014 Women Playwrights International Honours
Chavelier des Arts et des Lettres, France
Lifetime Achievement Award, Radius of Arab American Writers Inc. (RAWI)
- 2013 California Book Award for Poetry
LAMBDA Literary Award for Poetry, New York
- 2010 Arab American Book Award, Arab American National Museum, Dearborn, Michigan
PEN Oakland Josephine Miles Book Award, San Francisco
- 1977 Amitié Franco-Arab Prize, Association de Solidarité Franco-Arabe, France

This document was last updated on 14 December 2020. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.