

# WHITE CUBE

## DAVID ALTMEJD

1974 Born in Montreal  
Lives and works in Los Angeles

### Education

2001 MFA, Columbia University, New York

1998 BFA, Université du Québec à Montréal, Québec, Canada

### Solo exhibitions

2021 *The Enlightenment of the Witch*, David Kordansky, Los Angeles

2020 *Rabbits*, Xavier Hufkens, Brussels  
*One-on-One*, David Kordansky Online  
*Body of Origin*, White Cube Online

2019 *The Vibrating Man*, White Cube, Hong Kong

2018 *Magic Loop*, Stuart Shave | Modern Art, London

2016 *The Vessel*, Art Gallery of Alberta, Canada; Glenbow Museum, Calgary, Canada,  
2017

*Self-Fiction*, Kunsthal KAdE, Amersfoort, Netherlands

*Geants*, Musées royaux des Beaux-Arts de Belgique, Brussels

2015 *The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebæk, Denmark;

Musée national des beaux-arts du Québec, Canada

Galerie René Blouin, Montreal

*Faces*, Stuart Shave | Modern Art, London

2014 *Flux*, Musée d'art moderne de la Ville de Paris ; Musée d'art moderne Grand-Duc

Jean, Luxembourg, 2015; Musée d'art contemporain de Montréal

*Juices*, Andrea Rosen Gallery, New York

2013 Xavier Hufkens, Brussels

2012 Stuart Shave | Modern Art, London

2011 Brant Foundation Art Study Center, Greenwich, Connecticut  
*Conte crépusculaire (Twilight Tale)*, Galerie de l'UQAM, Montreal  
Andrea Rosen Gallery, New York

2010 *Le guide*, Xavier Hufkens, Brussels  
*Colossi*, Vanhaerents Art Collection, Brussels

2009 Le Magasin – Centre National d'Art Contemporain de Grenoble, France

2008 Stuart Shave | Modern Art, London  
*Doctor Atomic*, Gallery Met at the Metropolitan Opera House, New York  
Andrea Rosen Gallery, New York

2007 *Stages*, Fundació La Caixa, Barcelona  
*The Index*, Canadian Pavillion, 52nd Venice Biennale  
*Métamorphose / Metamorphosis*, Oakville Galleries, Gairloch Gardens, Ontario,  
Canada; Galerie de l'UQAM, Montreal; Illingworth Kerr Gallery, Alberta College of  
Art & Design, Calgary, Canada

2006 Stuart Shave | Modern Art, London

2005 Xavier Hufkens, Brussels

2004 Andrea Rosen Gallery, New York

2003 Galerie Optica, Montreal  
*Sarah Altmejd*, Galerie SKOL, Montreal, Canada

2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York

1999 *Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montreal

1998 *Jennifer*, Galerie Clark, Montreal  
*Table n°2*, Galerie SKOL, Montreal

## Selected group exhibitions

- 2021 *Once Upon Another Time...*, 13<sup>th</sup> Kaunas Biennial, Lithuania  
*Human, 7 Questions*, Leeum Samsung Museum of Art, Seoul  
*The Thick Stream*, Canada, New York
- 2020 *Frieze Sculpture*, London
- 2019 *Third Dimension: Works from the Brant Foundation*, Brant Foundation, New York  
*Dog Days*, CLEARING, New York  
*Psychedelic Healing Center*, Essex Flowers, New York  
*People*, Jeffrey Deitch, Los Angeles  
*They Who Walk Behind the Rows*, False Flag, New York
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado  
*Beside Myself*, JTT Gallery, New York  
*DISTORTIONS*, Nathalie Karg Gallery, New York  
*ANIMA MUNDI*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2017 *Magritte, Broodthaers, & l'art contemporain*, Musée Magritte, Brussels  
*Voyage d'Hiver*, Château de Versailles, France  
*Private Choices*, Centrale for Contemporary Art, Brussels  
*NGV Triennial*, National Gallery of Victoria, Melbourne
- 2016 *Shroom Show*, helper, Brooklyn, New York  
*In Search of the Present*, Espoo Museum of Modern Art, Finland  
*Solid Liquids: Internationale Tendenzen der Skulptur in der Gegenwartskunst*, Kunsthalle Münster, Germany  
*Theories of Modern Art*, Stuart Shave | Modern Art, London  
*Everybody is Crazy, But Me*, Maison Particulière, Brussels  
*Human Figure*, RivaProject, Brussels  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2015 *Possible Collection*, Honolulu, Zurich  
*A Brief History of the Future*, Musées royaux des Beaux-Arts de Belgique, Brussels  
*The Art of Our Time*, The Museum of Contemporary Art, Los Angeles  
*Rock Hound Swap Meet*, Junior Projects, New York
- 2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal  
*Love Story - Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna

- Hybrides*, Galerie Sophie Scheidecker, Paris  
*Lone Tree*, Marlborough Chelsea, New York  
*Homecoming*, Galerie Division, Montreal  
*Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto  
*Astralis*, Espace Culturel Louis Vuitton, Paris  
*Misled by Nature*, Museum of Contemporary Canadian Art, Toronto  
*States of mind*, Maison Particulière, Brussels  
*David Altmejd, Roni Horn, Didier Vermeiren, Dahn Vo*, Xavier Hufkens, Brussels  
*The Body Metonymic*, Oakland University Art Gallery, Rochester, Michigan
- 2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris  
*Science of Dreams*, The Arsenal Montréal  
*À mes amies les licornes*, Parisian Laundry, Montreal  
*Jew York*, Zach Feuer Gallery and Untitled, New York  
*My Little Paradise*, Middelheim Museum, Antwerp, Belgium  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France  
*Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa  
*Inside Out and from the Ground Up*, Museum of Contemporary Art Cleveland, Ohio  
*Misled by Nature: Contemporary Art and the Baroque*, The Art Gallery of Alberta, Edmonton, Canada; National Gallery of Canada, Ottawa, 2013; Museum of Contemporary Canadian Art, Toronto 2014  
*Hybrides & Chimères: La conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France  
*Pothole*, Salon 94 Bowery, New York  
*ZOO*, Musée d'art contemporain de Montréal  
*Figures from the New World*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville; Winnipeg Art Gallery Canada; Glenbow Museum, Calgary, Canada, 2013
- 2011 *Mondes inventés - Mondes habités*, Musée d'art moderne Grand-Duc Jean, Luxembourg  
*Barroco Nova: Neo-Baroque Moves in Contemporary Art*, Museum London, Canada  
*HabiteR*, Les Abattoirs, Toulouse, France  
*Night Scented Stock*, Marianne Boesky Gallery, New York  
*The House Without the Door*, David Zwirner, New York  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London  
*Mystère, Mystères*, Flaran Abbey, Gers, France  
*Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels

*Der Traum vom Fliegen - The Art of Flying*, Haus Der Kulturen der Welt, Berlin

- 2010
- Surrealist Conspiracy*, High Museum of Art, Atlanta
  - It is what it is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa
  - Visceral Bodies*, Vancouver Art Gallery
  - 10 ans, un musée, un Frac, une collection*, Les Abattoirs, Toulouse, France
  - Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York
  - Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
  - Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens
- 2009
- Performance/Art*, Dallas Museum of Art
  - Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
  - Between Spaces*, P.S. 1 Contemporary Art Center, New York
  - Sobey Art Award 2009*, Art Gallery of Nova Scotia, Halifax, Canada
  - DreamTime – Temps du Rêve*, Grottes, Art Contemporain & Transhistoire, Mas d'Azil Prehistoric Cave, Toulouse, France
  - Emporte-moi/Sweep-me off my Feet*, Musée national des beaux-arts du Québec, Canada, touring to Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France, 2010
- 2008
- Without Walls*, Museum 52, New York
  - Liverpool Biennial*, Tate Liverpool, UK
  - Freeway Balconies*, Deutsche Guggenheim, Berlin
  - Lustwarande '08-Wanderland*, Fundament Foundation, Tilburg, Netherlands
  - Légende*, Château et dans les fabriques du Domaine Départemental de Chamarande, France
  - The Québec Triennial*, Musée d'art contemporain de Montréal
  - Installations: Selections from the Guggenheim Collections*, Guggenheim Bilbao, Spain
  - Intrus/Intruders*, Musée national des beaux-arts du Québec
  - Second Thoughts*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
- 2007
- Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver, Colorado
  - The New Authentics: Artists of the Post-Jewish Generation*, Spertus Museum, Chicago; Rose Art Museum, Brandeis University, Waltham, Massachusetts, 2008
  - David Altmejd, Renate Anger, and Eric Cameron*, Birch Libralato, Toronto

- Effigies*, Stuart Shave | Modern Art, London  
*To Build A Fire*, Rivington Arms, New York  
*Disorder in the House*, Walter Vanhaerents Collection, Brussels
- 2006 *Six Feet Under: Autopsy of Our Relationship to the Dead*, Kunstmuseum Bern;  
*Stiftung Deutsches Hygiene Museum*, Dresden  
*The Eighth Square: Gender, Life, and Desire in Art Since 1960*, Museum Ludwig, Cologne  
*The Guggenheim Collection*, Kunsthalle Bonn, Germany  
*The Dining Room Show*, Andrea Rosen Gallery, Amagansett, New York  
*A Brighter Day*, James Cohan Gallery, New York
- 2005 *Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksman Gallery, University College, Cork, Ireland  
*L'écho des limbes*, Galerie Leonard & Bina Ellen Art Gallery, Montreal  
*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco  
*The The*, Stuart Shave | Modern Art, London  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt  
*David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellermann*, Galerie Ghislaine Hussenot, Paris
- 2004 *Noctambule*, Fondation Dosne – Bibliothèque Thiers, Paris  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Scream: 10 Artists X 10 Writers X 10 Scary Movies*, Anton Kern Gallery, New York
- 2003 *Material Eyes*, LFL Gallery, New York  
*Licht*, Art Forum Berlin  
 8th Istanbul Biennial  
*Détournements*, Maison de la Culture Côte-des-Neiges, Montreal  
*Now Playing: Daniel Reich Gallery, John Connelly Presents, K48*, D'Amelio Terras Gallery, New York  
*Life/Like*, Apartment 5BE Gallery, New York
- 2002 *Demonclownmonkey*, Artists Space, New York
- 2001 *Interval: New Art for New Space*, Sculpture Center, New York  
*How I learned to stop worrying and love the recession*, Ten in One Gallery, New York  
*Point de chute*, Galerie de l'UQAM, Montreal, touring to Centre d'art contemporain, Brussels

1998            *Stimuli*, Maison de la culture frontenac, Montreal  
                  *Artifice '98*, Saidye Bronfman Art Center, Montreal  
                  *Les Bricolos*, Galerie Clark, Montreal

## Selected awards

2015            Ordre des arts et des lettres du Québec Award

2009            Sobey Art Award, National Gallery of Canada

*This document was last updated on 26 November 2021. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*