

## WHITE CUBE

### CHRISTIAN MARCLAY

1955            Born San Rafael, California  
Lives and works in London

#### Education

1978            Exchange student program, Cooper Union, New York

1977-80        Bachelor of Fine Arts, Massachusetts College of Art, Boston

1975-77        Ecole Supérieure d'Arts Visuels, Geneva

#### Solo exhibitions

2021            *The Clock*, LUMA Foundation, Arles  
*The Clock*, Plaza Foundation and Museum of Modern and Contemporary Art,  
Geneva  
Fraenkel Gallery, San Francisco

2020            *To Be Continued*, Museum of Modern and Contemporary Art, Geneva  
*Look*, Pavement Gallery, Manchester

2019            *The Clock*, Australian Centre for the Moving Image, Melbourne  
White Cube, London  
*Compositions*, Museu d'Art Contemporani de Barcelona, Spain  
*The Clock*, The Polygon Gallery, North Vancouver, British Columbia, Canada  
*Sound Stories*, Los Angeles County Museum of Art, California  
Paula Cooper Gallery, New York  
*Chewing Gum*, Midnight Moment, Times Square, New York

2018            *The Clock*, Tate Modern, London  
*Huddersfield Contemporary Music Festival*, UK  
*Sound Stories (in collaboration with Snap)*, La Malmaison, Cannes, France  
*The Clock*, Tel Aviv Museum of Art

- 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary  
*Screams*, White Cube, Hong Kong  
*Phones*, Paula Cooper Gallery, New York  
Sapporo International Art Festival, Sapporo Art Museum, Japan
- 2016 *The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans  
*Graphic Scores*, Kunstraum Innsbruck, Austria  
*Six New Animations*, Fraenkel Gallery, San Francisco; White Cube, London  
Rencontres Internationales de la Photographie, Arles, France  
*Telephones and Sound Holes*, Museum of Fine Arts, St. Petersburg, Florida
- 2015 *Shake, Rattle and Roll*, Staatsgalerie, Stuttgart  
*Action*, Aargauer Kunsthau, Aarau, Switzerland  
*Surround Sounds*, Paula Cooper Gallery, New York  
*Guitar Drag*, Artpace, San Antonio, Texas  
*The Clock*, Art Gallery of Alberta, Edmonton; Museum Berarado, Lisbon; Los Angeles County Museum of Art  
White Cube, London
- 2014 *The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis
- 2013 Paula Cooper Gallery, New York  
*Things I've Heard*, Fraenkel Gallery, San Francisco  
*The Clock*, Wexner Center for the Arts, Columbus, Ohio; San Francisco Museum of Modern Art; Winnipeg Art Gallery, Manitoba
- 2012 *Seven Windows*, Palais de Tokyo, Paris  
*The Clock*, National Gallery of Canada, Ottawa; Museum of Contemporary Art Australia, Sydney; Lincoln Center, New York; Kunsthau Zurich; Power Plant, Toronto; Museum of Modern Art, New York; Nuit Blanche, Paris
- 2011 *Scrolls*, Gallery Koyonagi, Tokyo  
*Ephemera*, Michèle Didier Gallery, Paris  
*Cyanotypes*, Fraenkel Gallery, San Francisco  
*The Clock*, LEEUM Samsung Museum of Art, Seoul; Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art; Israel Museum, Jerusalem; Centre Georges Pompidou, Paris; Museum of Fine Arts, Boston

- 2010 *What You See is What You Hear*, LEEUM Samsung Museum of Art, Seoul  
*Looking for Love*, The Institute of Modern Art, Brisbane  
*The Clock*, White Cube, London  
*Festival*, Whitney Museum of American Art, New York  
*Fourth of July*, Paula Cooper Gallery, New York
- 2009 *2822 Records (PS1)*, MoMA PS1, New York  
*Video Quartet*, Nasher Museum of Art, Duke University, Durham, North Carolina
- 2008 *Replay*, DHC/Art Foundation for Contemporary Art, Montreal  
*Cyanotypes*, Paula Cooper Gallery, New York  
*Honk if You Love Silence*, Musée d'Art Moderne et Contemporain, Geneva  
*Solo*, Parkhaus im Malkastenpark, Düsseldorf  
*SNAP! Galerie Art & Essai*, Université de Rennes, France  
*Stereo*, Fraenkel Gallery, San Francisco
- 2007 *The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva  
Michael Benevento, Los Angeles  
*Replay*, Cité de la Musique, Paris; DA2, Salamanca, Spain; Australian Centre for the Moving Image, Melbourne  
*Crossfire*, White Cube, London  
*Video Quartet*, Western Bridge, Seattle
- 2006 *The Electric Chair*, Paula Cooper Gallery, New York  
*The Bell and the Glass*, Moderna Museet, Stockholm  
*Mixed Reviews (American Sign Language)*, MIT List Visual Art Center, Cambridge, Massachusetts
- 2005 Galerie Yvon Lambert, Paris  
Barbican Art Gallery, London  
*Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York
- 2004 *The Sounds of Christmas*, Tate Modern, London  
*Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis  
Seattle Art Museum; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
- 2003 *Telephones*, Sprengel Museum, Hannover  
The Hammer Museum, Los Angeles; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*The Bell and the Glass*, Philadelphia Museum of Art

- Video Quartet*, Kunsthalle Fridericianum, Kassel, Germany; White Cube, London
- 2002 *Video Quartet*, Paula Cooper Gallery, New York  
*The Sounds of Christmas*, Museum of Contemporary Art, Miami  
*Three Compositions*, Contemporary Arts Center, New Orleans  
*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden  
*Sampling/Christian Marclay*, San Francisco Museum of Modern Art
- 2001 *The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco  
*Telephones*, Delaware Center for Contemporary Art, Wilmington; Museum of Contemporary Art Chicago  
*Currents 84: Christian Marclay*, Saint Louis Art Museum, Missouri  
*Guitar Drag*, Gallery Koyanagi, Tokyo  
*New Works*, Paula Cooper Gallery, New York
- 2000 *The Sounds of Christmas*, New Museum, New York  
Cinema, Oakville Galleries, Ontario  
*Telephones*, Presentation House Gallery, North Vancouver  
*Video & Photography*, Museet for Samtidskunst, Roskilde, Denmark
- 1999 *Telephones*, Paula Cooper Gallery, New York  
*The Sounds of Christmas*, ArtPace, San Antonio, Texas
- 1997 *Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York  
*Arranged and Conducted*, Kunsthaus Zurich
- 1995 *Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva  
*Amplification*, 46th Venice Biennale, Chiesa San Staë; Temple de la Fusterie, Geneva
- 1994 Fawbush Gallery, New York  
Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland; Daadgalerie, Berlin
- 1993 Margo Leavin Gallery, Los Angeles
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris  
*Christian Marclay: Sewn Record Jackets*, Nancy Drysdale Gallery, Washington, DC  
*Masks*, Galleria Valentina Moncada, Rome
- 1991 Tom Cugliani Gallery, New York

- Abstract Music*, Jack Hanley Gallery, San Francisco  
 Maureen Paley Interim Art, London  
 Galerie Isabella Kacprzak, Cologne
- 1990 *The White Album*, Solo Press Gallery, New York  
*Directions: Christian Marclay*, Hirshhorn Museum and Sculpture Garden,  
 Washington, DC  
 Tom Cugliani Gallery, New York
- 1989 *Footsteps*, Shedhalle, Zurich  
 Tom Cugliani Gallery, New York  
*Christian Marclay: Pochettes de Disques*, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin  
 Tom Cugliani Gallery, New York
- 1987 *850 Records, The Clocktower*, MoMA PS1, New York
- 1981 *Apartment*, Geneva

## Selected group exhibitions

- 2020** *On everyone's lips*, Kunstmuseum Wolfsburg, Germany  
*Hotel Beethoven*, Palais des Beaux-Arts, Brussels  
*None of the above, 2004-2020*, Kanal - Centre Pompidou, Brussels  
*Electronic: From Kraftwerk to The Chemical Brothers*, Design Museum, London  
*Points of Light*, Musée d'Art Contemporain de Montréal, Canada
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale  
*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco  
*Cut and Paste: 400 years of Collage*, Scottish National Gallery of Modern Art,  
 Edinburgh  
*MASK. In Present-Day Art*, Aargauer Kunsthaus, Aarau, Switzerland  
*Waking Dream*, Ruby City, San Antonio, Texas
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of  
 Victoria, Melbourne  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Edge of Visibility*, International Print Center New York

- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel  
*SoundSeen: Remix – Cage/Braxton/Marclay*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Rock the Kasbah*, Institut des Cultures d'Islam, Paris
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston  
*Curtain Call*, The Roundhouse, London  
*Récit d'un temps court*, Musée d'Art Moderne et Contemporain, Geneva  
*EchtZEIT*, Kunstmuseum Bonn, Germany  
*Punk: Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona  
*The Memory of the Future: Photographic Dialogues Between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*Invisible Adversaries: Marieluis Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Found*, Foundling Museum, London  
*About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art  
*See You on the Other Side*, 601 Artspace, New York  
*Emanations: The Art of the Cameraless Photograph*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*Esma'/Listen*, Beirut Art Center  
*Fade In: Int. Art Gallery – Day*, Swiss Institute, New York  
*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts  
*Works of music by visual artists*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris  
*The Art of Music*, San Diego Museum of Art  
*Invento: The Revolutions That Invented us*, OCA Museum, São Paulo  
*Pop & Music*, Fondation Louis Vuitton, Paris  
*America is Hard to See*, Whitney Museum of American Art, New York  
*The Memory of Time*, National Gallery of Art, Washington DC  
*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum  
*Watch This! Revelations in Media Art*, Smithsonian, Washington DC  
*Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK  
*The Curves of the Needle*, Baltic 39, Newcastle, UK

*Sound and Motion*, Kunstmuseum Stuttgart, Germany  
*Dissolving Margins*, Paula Cooper Gallery, New York

2014 *Cultivated Under The Sun, Something Old, Something New*, Miami-Dade Public Library  
*Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Kunsthhaus Graz, Austria  
*Musicircus*, Anvil Centre New Media Gallery, New Westminster, British Columbia  
*Amerika*, David Castillo Gallery, Miami  
*Global Positioning Systems (GPS)*, Pérez Art Museum, Miami  
*SCORE: Between Image and Sound*, Museo de Arte Contemporánea de Vigo, Spain  
*Art or Sound*, Fondazione Prada, Venice  
*Love Story, Anne and Wolfgang Titze Collection*, Belvedere: Winter Palace and 21er Haus, Vienna  
*Potent Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv University  
*Annual 2014: Redefining Tradition*, National Academy Museum, New York  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Disappearance of the Fireflies*, Prison Sainte-Anne, Avignon, France  
*Blow Up!*, Albertina, Vienna and Fotomuseum Winterthur, Switzerland  
*The Tears of Things*, Heiga de Alvear Foundation, Cáceres, Spain  
*A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York  
*We Fragment: Collect and Narrate*, Kunstmuseum Thun, Switzerland  
*Elevation 1049: Between Heaven and Hell*, GSTAAD 2014, Gstaad, Switzerland

2013 *Audible Forces*, produced by 1After320, New Delhi  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Paper/Product: Portfolios from the Polly and Mark Addison Collection*, Colorado University Art Museum, Boulder  
*Blackboard: Teaching and Learning from Art*, Artipelag, Gustavsberg, Sweden  
*Kaboom! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Rhythm in it: On Rhythm in Contemporary Art*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York  
*The Time is Now*, John Berggruen Gallery, San Francisco  
Nouveau Festival, Centre Georges Pompidou, Paris  
*The Unphotographable*, Fraenkel Gallery, San Francisco

2012 *Mixed Bathing World*, Beppu Contemporary Art Festival, Japan

*Pop Politics: Activism at 33 Revolutions*, CA2M, Madrid  
*Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*The Voice and the Lens: Part II*, Ikon Gallery, Birmingham, UK  
*Shoot! Existential Photography*, Photographer's Gallery, London and Museum of Photography, Braunschweig, Germany  
*Paraphrasing Babel*, Viewmaster Foundation, public space in Maastricht and Heerlen, Netherlands  
*The Living Years: Art After 1989*, Walker Art Center, Minneapolis  
*Festival Images Vevey*, Vevey, Switzerland  
*Sounds Like Silence*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany  
*The Human Condition*, Bradbury Art Museum, Arkansas State University, Jonesboro  
*Silence*, The Menil Collection, Houston  
*John Cage and... Visual Artist: Influences, Impulses*, Museum der Moderne, Salzburg, Austria  
*Papierwelten*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldler, Vienna  
*Mash Up: Collage from 1930 to the Present*, L&M Arts, Los Angeles  
*New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York  
*I'm Losing More Than I'll Ever Have: The Practice of Everyday Life*, SMART Project Space, Amsterdam  
*Perspectives 178: Cineplex*, Contemporary Arts Museum, Houston  
*Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence  
*Musique des Images*, FRAC Champagne-Ardenne, Saint Dizier, France  
*The Record: Contemporary Art and Vinyl*, Pérez Art Museum, Miami; Henry Art Gallery, University of Washington, Seattle  
*Sound Art: Sound as a Medium of Art*, ZKM Center for Art and Media, Karlsruhe, Germany  
*This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston  
*Notations: The Cage Effect Today*, Hunter College, New York  
*Détournements*, Keitelman Gallery, Brussels  
*Spelling the Image*, Marc Jancou Contemporary, New York  
*A Library as Memory*, Gabrielle Maubrie, Prague  
*Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Florida South Western State College, Fort Myers  
*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York

- 2011
- Example: Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Lichtenstein, Vaduz
- Accumulations: Bruce Conner, Yayoi Kusama and Christian Marclay*, Paula Cooper Gallery, New York
- Our Magic Hour: How Much of the World Can We Know?*, Yokohama Triennale, Japan
- Globalissimo*, 601Artspace, New York
- The View from a Volcano: The Kitchen's Soho Years 1971-85*, The Kitchen, New York
- Curtain Call*, The Roundhouse, London
- Building Blocks: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence
- Illuminations*, 54th Venice Biennale
- Under Destruction*, Swiss Institute, New York
- The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston
- CLAP*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Blink! Light, Sound and the Moving Image*, Denver Art Museum
- Looking at Music 3.0*, The Museum of Modern Art, New York
- In the Days of the Comet, British Art Show 7*, Hayward Gallery, London; Tramway, Glasgow and Plymouth Arts Centre, UK
- Echoes*, Centre Culturel Suisse, Paris
- Dialogue*, Bates College Museum of Art, Lewiston, Maine
- Alice in Wonderland*, The Finnish Museum of Photography, Turku, Finland
- 2010
- In the Days of the Comet, British Art Show 7*, Nottingham Contemporary and New Art Exchange, UK
- Je Crois aux Miracles: Dix Ans de la Collection Lambert*, Collection Lambert en Avignon, France
- Under Destruction*, Museum Tinguely, Basel
- S, M, L*, Greenberg Van Doren Gallery, New York
- The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, North Carolina
- Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt*, Goya Contemporary, Baltimore, Maryland
- I am a Cliché: Echoes of the Punk Aesthetic*, Les Rencontres d'Arles, France
- Kupferstichkabinett: Between Thought and Action*, White Cube, London
- Shoot! La Photographie Existentielle*, Les Rencontres d'Arles, France
- Sound & Vision*, Art Institute of Chicago
- Behind the Green Door*, Harris Lieberman Gallery, New York
- Cage Mix: Sculpture & Sound*, Baltic Centre for Contemporary Art, Gateshead, UK
- Acting Out*, Norton Museum of Art, West Palm Beach, Florida
- Furthermore*, Fraenkel Gallery, San Francisco

*10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch Project Room, New York

*Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York

*Double Bind*, Villa Arson, Nice, France

*Living Under the Same Roof*, Hessel Museum of Art, Annandale-on-Hudson, New York

*Sensational Fix: Sonic Youth*, Centro de Arte de Mayo, Madrid

2009

*In Stitches*, Leila Taghinia-Milani Heller Gallery, New York

*Cream*, Yokohama International Arts & Media Festival, Japan

*Talking Pictures*, SITE Santa Fe, New Mexico

*Le Printemps de Septembre*, Toulouse, France

*Corps Sonore*, Archizoom EPFL, Lausanne, Switzerland

*Pronto! On Telephony*, [plug.in], Basel

*See This Sound*, Art Museum Lentos, Linz, Austria

*Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York

*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles

*Grau Zero*, Paço das Artes, São Paulo

*Metrosonics*, National Gallery of Canada Library and Archives, Ottawa

*Broken English*, Seiler + Mosseri-Marlio Galerie, Zurich

*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, California

*Flicks: The Cinematic in Art*, Highlanes Gallery, Drogheda, County Louth, Ireland

*Inappropriate Covers*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island

*Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery, Warsaw

*Feedbackstage*, Georg Kargl Fine Arts, Vienna; Galerie Thomas Shulte, Berlin;

Kunsthaus Muerz, Murzzuschlag, Austria

*In a Room Anything Can Happen*, Hessel Museum of Art, Annandale-on-Hudson, New York

*Sensational Fix: Sonic Youth*, Kunsthalle Düsseldorf

*Photography in the Abstract*, Lora Reynolds Gallery, Austin, Texas

2008

*Dans la Nuit, Des Images, Le Fresnoy*, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, France; Grand Palais, Paris

*Perspectives 163: Every Sound You Can Imagine*, Contemporary Arts Museum, Houston

*La fête est permanente*, FRAC Champagne-Ardenne, Reims, France

*ArtFocus 5: Can Art Do More?*, Banit Center, Jerusalem

*MashUp*, Contemporary Art Museum, University of South Florida, Tampa  
*You Said he Said she Said*, Seiler + Mosseri-Marlio Galerie, Zurich  
*Sound of Art: Musik in Der Bildenden Kunst*, Les Grandes Spectacles IIII, Museum der Moderne, Salzburg, Austria  
*Sensational Fix: Sonic Youth*, LIFE, St. Nazaire, France and Museion, Bolzano, Italy  
*KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery  
*Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami  
*Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London  
*You Complete me*, Western Bridge, Seattle  
*Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Switzerland  
*Attention to Detail*, The Flag Art Foundation, New York

2007

*Death Becomes Her*, Yvon Lambert Temporary Space, Miami  
*Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene*, Torre Muntades Art Centre, Barcelona  
*Ensemble*: Curated by Christian Marclay, Institut , Philadelphia  
*RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Stop, Look. Listen.*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*J'embrasse pas*, Collection Lambert en Avignon, France  
*Reflection*, Pinchuk Art Centre, Kiev  
*Contemporary + Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago  
*The Freak Show*, Musée d'Art Contemporain de Lyon, France  
*Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse*, McMaster University Museum of Art, Hamilton, Ontario  
*All About Laughter*, Mori Art Museum, Tokyo  
*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, Miami

- 2006
- The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, New York  
*Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Music is a Better Noise*, MoMA PS1, New York  
*Without a Camera: The Photogram*, Museum der Moderne, Salzburg, Austria  
*Art, Life & Confusion*, October Art Salon, Belgrade  
 New York, New York, Grimaldi Forum, Monaco  
*Upsetting the Balance*, Zentrum Paul Klee, Bern  
*Thank You for the Music (London Beat)*, Sprüth Magers, London  
*Case Studies: Art in a Valise*, Katonah Museum of Art, New York  
*Lovely Shanghai Music*, Zentai Museum of Modern Art, Shanghai  
*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris  
*AUDIO*, Cabinet des Estampes, Geneva  
*Une Vision du Monde, Video Collection of Isabelle and Jean-Conrad Lemaître*, La Maison Rouge, Paris  
*Hypervision*, Westport Arts Center, Connecticut  
*Do You Think I'm Disco*, Longwood Arts Project, Bronx, New York  
*Kill Your Timid Notion*, Dundee Contemporary Arts Music Festival, Scotland  
*CUT/Film as Found Object in Contemporary Video*, Philbrook Museum of Art, Tulsa, Oklahoma  
*The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York
- 2005
- Thank You for the Music*, Sprüth Magers, Munich  
*New Acquisition*, FRAC Champagne-Ardenne, Reims, France  
*Radio Kills The Video Stars/ Side A*, FRAC Champagne-Ardenne, Reims, France  
*Suspended Narratives*, Lora Reynolds Gallery, Austin, Texas  
*AudioFiles*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa  
*Girls on Film*, Zwirner & Wirth, New York  
*Video música*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*5 Years: Collection Lambert en Avignon*, Collection Lambert en Avignon, France  
*CUT/Film as Found Object in Contemporary Video*, Milwaukee Art Museum, Wisconsin  
*Le génie du lieu [The Genius of the Place]*, FRAC Bourgogne, Dijon, France  
*Variations on a Silence: Project for a Recycling Plant*, Re-Tem Tokyo Plant  
*Aural Cultures*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2004
- Realm of the Senses*, James Cohan Gallery, New York  
*None of the above*, Museum of New Art, Detroit and Swiss Institute, New York

*CUT/Film as Found Object in Contemporary Video*, Museum of Contemporary Art, Miami  
*Thinking Out Loud*, Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria  
*Audioframes 3*, Centre d'Arts Limelight, Kortrijk, Belgium  
*In Extremis*, Printemps de Septembre Festival, Les Abattoirs, Toulouse, France  
Festival d'Automne à Paris, Espace Topographie de l'Art, Paris  
*Sons & Lumières*, Centre Pompidou, Paris  
*Reactivity – Unpredictable Past*, ICC/InterCommunication Center, Tokyo  
*Disparities and Deformations: Our Grotesque*, 5th Site Santa Fe Biennial, New Mexico  
*Transmit + Transform*, Santa Fe Art Institute, New Mexico  
*Genesis Sculpture, Experience Pommery #1*, Domaine Pommery, Reims, France  
*Collage*, Bloomberg Space, London  
*jpeg\_bild.in.maschine*, Künstlerhaus Bethanien, Berlin  
*I, Assassin*, WallSpace, New York  
*Playlist*, Palais de Tokyo, Paris  
*Ouroboros: Music of the Spheres*, Centre for Contemporary Arts, Glasgow  
*Sample This: The Art of Collage*, University of Virginia Art Museum, Charlottesville

2003

*Pop Rock!*, Caren Golden Fine Art, New York  
*Night Moves*, San Jose Institute of Contemporary Art, California  
*PLUNDER: Culture as Material*, Dundee Contemporary Arts, Scotland  
*Fast forward: Media Art Sammlung Goetz*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Go Johnny Go!*, Kunsthalle, Vienna  
*The Sound of Video: Voice and Rhythm in Audiovisual Art*, LAB, Copenhagen  
*Incommunicado*, organised by Hayward Gallery, London for Arts Council England, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh; Cornerhouse, Manchester  
*Living with Duchamp*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Some Assembly Required: Collage Culture in Post-War America*, Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida  
*Now Playing*, Bluecoat Gallery, Liverpool  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco  
*Formed to Function*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Extended Play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Pantalla suiza*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Harlem Postcards II*, The Studio Museum in Harlem, New York  
*Air Guitar: Reconsidering Rock Music*, Angel Row Gallery, Nottingham and Tullie House, Carlisle, UK

*Pictures, Patents, Monkeys and More...On Collecting*, Pittsburgh Center for the Arts

2002

*Christmas Tree Festival*, Fondation Art Project, Geneva

*Zero Visibility*, Vilnius, Ljubljana and Rome

*Re:Direct*, Künstlerhaus, Stuttgart, Germany

*Remapping the City*, New Ears Festival, Kortrijk, Belgium and Lille, France

*Mirror Mirror*, Mass MOCA, North Adams, Massachusetts

*Electric Body: Le Corps en Scène*, Cité de la Musique – Musée de la Musique, Paris

*Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, New York

*Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami

*The Passing*, Galeria Helga de Alvear, Madrid

*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany

*Something/Anything*, Matthew Marks Gallery, New York

*Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery and Turnpike Gallery, Leigh, UK

*Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, France

*Pictures, Patents, Monkeys, and More...On Collecting*, Fuller Museum of Art, Brockton, Maine and ICA, Philadelphia

*The LP Show*, Andy Warhol Museum, Pittsburgh

*Expo 02*, Swiss National Exposition, Yverdon-les-Bains, Switzerland

*The Second Phase: Interpretations of the Photographic Portrait*, Deutsches Museum, Munich

*do it (home version)*, online project at [www.e-flux.com](http://www.e-flux.com)

*Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, Massachusetts

*Rock My World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts and Crafts, Oakland

*Whitney Biennial*, Whitney Museum of American Art, New York

*Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia

*Mirror Image*, UCLA Hammer Museum, Los Angeles

*"...Message sent..."*, City Art Center, Edinburgh

*Stutter, Stutter*, Shaheen Gallery, Cleveland, Ohio

*Telephones*, Anthony Wilkinson Gallery, London

2001

*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Record All-Over*, 9th Biennial of Moving Images, Centre Pour l'Image Contemporaine, Saint-Gervais, Geneva

*Audible Imagery: Sound and Photography*, The Museum of Contemporary Photography, Columbia College, Chicago  
*Wiederaufnahme (Retake)*, NAK Neuer Aachener Kunstverein, Frankfurt  
*Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton  
*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Video Streets*, Downtown Arts Festival, New York  
*Pictures, Patents, Monkeys, and More...On Collecting*, Independent Curators International, New York; Western Gallery, Western Washington University, Bellingham; John Michael Kohler Arts Center, Sheboygan, Wisconsin and Akron Art Museum, Ohio  
*Looking at You*, Kunsthalle Fridericianum, Kassel, Germany  
*Notorious*, Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery and Centro Cultural de la Fundacion, Lleida, Spain  
*The LP Show*, Exit Art, New York  
*Body & Sin*, Valencia Biennial, Spain  
*In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York  
*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York  
*art>music*, Museum of Contemporary Art Australia, Sydney  
*Now Playing: Audio in Art*, Susan Inglett Gallery, New York

2000

*Monter / Sampler: L'Échantillonnage Généralisé*, Centre Georges Pompidou, Paris  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
*Wanted! International Video Program*, Bunkier Sztuki Gallery, Krakow  
*Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York  
*Off the Record: Music in Art*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania  
*Berlin Open*, House of Contemporary Arts Trafo, Budapest  
*Print Publishers' Spotlight*, Barbara Krakow Gallery, Boston  
*S.O.S.: Scenes of Sound*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
La Biennale de Montreal, Centre International d'Art Contemporain de Montreal  
*Internationales Videoprogramm*, Badischer Kunstverein, Karlsruhe, Germany  
*Notorious*, Alfred Hitchcock and Contemporary Art, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark  
*Volume: Bed of Sound*, MoMA PS1, New York  
*Group Show*, Paula Cooper Gallery, New York  
*Umedalen Skulptur 2000*, Galleri Stefan Andersson, Umeå, Sweden

*Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter*, Contemporary Museum, Baltimore, Maryland

*The Anagrammatical Body: The Body and its Medial Construction*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Sonic Boom: The Art of Sound*, Hayward Gallery, London

*Human Gender and Being*, Kwangju Biennale, South Korea

*Group Video Exhibition*, Galerie Barbara Thumm, Berlin; Badischer Kunstverein, Karlsruhe, Germany; Bunkier Sztuki, Krakow; House of Contemporary Arts Trafo, Budapest and Lux Centre, London

*Le temps, vite!*, Centre Pompidou, Paris; Palazzo delle Esposizioni, Rome and Centre de Cultura Contemporània, Barcelona

1999

*Videodrome*, New Museum, New York

*Missing Link*, Kunstmuseum Bern

*Releasing Senses*, Tokyo Opera City Art Gallery

*Works on Paper*, D'Amelio Terras Gallery, New York

*A Sense of Risk: Art of the 90s*, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Oxford, Ohio

*Notorious, Alfred Hitchcock and Contemporary Art*, Museum of Modern Art, Oxford; Museum of Contemporary Art Australia, Sydney

*Video: Aus der Sammlung*, Kunsthhaus Zurich

*DAPERtuto*, 48th Venice Biennale

*Sound Foundations: Audio in Video*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Talk Show*, Von der Heydt Museum, Wuppertal, Germany and Haus der Kunst, Munich

*Musique en Scène*, Musée d'Art Contemporain de Lyon, France

*20 Ans de Mécénat à la Banque Cantonale de Genève*, Musée Rath, Geneva

*Oh cet écho! (duchampmania)*, Musée d'art moderne et contemporain, Geneva

1998

*Bowie*, Rupert Goldsworthy Gallery, New York

*I love New York*, Ludwig Museum, Cologne, Germany

*Freie Sicht aufs Mittelmeer*, Kunsthhaus Zurich and Schirn Kunsthalle, Frankfurt, Germany

*Dust Breeding: Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco

*In vitro e altro: affiches d'artistes*, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva

*Crossings: Art to Hear and to See*, Kunsthalle Vienna and Rudolfinum, Prague

*Intérieur / Extérieur*, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva

*White Noise*, Kunsthalle Bern

*Technoculture (Computer World)*, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland

*Archiv X*, Offenes Kulturhaus Centrum fur Gegenwartkunst, Linz, Austria  
*Composed*, Angles Gallery, Santa Monica, California  
*Parasite*, Drawing Room at The Drawing Center, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Milwaukee Art Museum, Wisconsin and Arkansas Art Center, Little Rock  
*Foto Relations*, Kunsthaus der Stadt Brunn, Brno, Czech Republic  
*Technosophia I: Overpromised*, The Swiss Institute, New York

1997

*Alpenblick*, Kunsthalle, Vienna  
*Nonchalance*, Centre PasquART, Biel, Switzerland and Akademie der Kunste, Berlin  
*Projects.doc: Selections from the Robert J. Shiffler Collection and Archive*, Aronoff Center, Cincinnati Arts Association  
*Art and Film Since 1945: Hall of Mirrors*, Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago  
*Extended Play: Between Rock and an Art Space*, The Photographic Resource Center, Boston  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona; Lowe Art Museum, Coral Gables, Florida  
*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York; The Andy Warhol Museum, Pittsburgh

1996

*Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany  
*Transformers: A Moving Experience*, Auckland Art Gallery, New Zealand  
*Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio  
*Model Home*, The Clocktower, MoMA PS1, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of Contemporary Art, Florida; Dean Leshner Regional Center for the Arts, Walnut Creek, California  
*Everything That's Interesting is New: The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens and The Factory, Athens School of Fine Arts; Museum of Modern Art, Copenhagen and Solomon R. Guggenheim Museum, New York

1995

*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Cincinnati  
*Commercial Art*, Gallery Paule Anglim, San Francisco  
*Group Exhibition*, Fawbush Editions, New York  
*Back Beat: Art Influenced by Rock & Roll*, Cleveland Center for the Arts, Ohio

*Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York  
*Material Matters: Art in the Anchorage*, Creative Time, New York  
*Klangskulpturen-Augenmusik*, Ludwig Museum in Deutscherherrenhaus, Koblenz, Germany  
*Exposition Suisse de Sculpture*, Motiers, Switzerland  
46th Venice Biennale  
*Prints from the Judith Solodkin NYC Workshop*, Gallery 72, Omaha, Nebraska  
*Outside the Frame: Performance and the Object*, Snug Harbor Cultural Center, Staten Island, New York  
*The Music Box Project*, Center for Fine Arts, Miami; Long Beach Museum of Art, California

1994 *The Music Box Project*, The Equitable Gallery, New York  
*Drawings & Drawings*, Galerie Van Gelder, Amsterdam  
*Transformers: The Art of Multiphrenia*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, Texas  
*Solo Impressions*, College of Wooster Art Museum, Ohio  
*Playoff*, Art & Public Gallery, Geneva  
*Outside the Frame: Performance and the Object*, Cleveland Center for the Arts, Ohio  
New Delhi Triennial  
*The Return of the Cadavre Exquis*, Corocoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, Saint Louis, Missouri; American Center, Paris

1993 *Nine Sculptors and their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*My Home is Your Home, Construction in Process*, Artist's Museum, Lodz, Poland; Stadsgalerij, Heelen, Netherlands  
*Money / Politics / Sex*, Nancy Drysdale Gallery, Washington, DC  
*Post Human*, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem  
*At the Edge of Chaos: New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*, Contemporary Art Center, Cincinnati  
*Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna

1992 *Tattoo Collection*, Andrea Rosen Gallery, New York

*Hollywood, Hollywood: Identity under the Guise of Celebrity*, Art Center College of Design, Pasadena, California  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland;  
Castello di Rivoli, Turin and Deste Foundation for Contemporary Art, Athens  
Cross Section, Battery Park City; the World Financial Center, New York  
*The Speaker Project*, Molteplici Culture, Convento di S. Egidio, Rome  
*Hidden Reflections*, The Israel Museum, Jerusalem  
*Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*,  
Galerie Jennifer Flay, Paris  
*Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-Sol*, Ecole  
Superieure d'Art Visuel, Geneva  
*Notes from the Material World*, John Michael Kohler Arts Center, Sheboygan,  
Wisconsin  
*Doubletake: Collective Memory & Current Art*, Hayward Gallery, London

1991  
*Residue Politics*, Beaver College Art Gallery, Glenside, Pennsylvania  
*Just What is it That Makes Today's Homes so Different, so Appealing?*, The Hyde  
Collection's Charles R. Wood Gallery, Glens Falls, New York  
*They See the Light*, Galerie Van Gelder, Amsterdam  
*Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe*,  
Jay Gorney Modern Art, New York  
*Ex Aequo: 24 Artistes Suisses a St. Imier*, St. Imier, Switzerland  
Whitney Biennial, Whitney Museum of American Art, New York  
*FluxAttitudes*, Hallwalls Contemporary Arts Center, Buffalo, New York; New  
Museum, New York  
*Mute: Pictures of Sound*, Solo Gallery / Solo Press, New York  
*The Savage Garden*, Fundacion Caja De Pensiones, Madrid

1990  
*Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal  
*The Thing Itself*, Feature Gallery, New York  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York  
*Drawings*, Althea Viafora Gallery, New York  
*Loving Correspondence*, Massimo Audiello Gallery, New York  
*Ron Baron, Christian Marclay, Steve Wolfe*, Laurie Rubin Gallery, New York  
*Assembled*, University Art Galleries, Wright State University, Dayton, Ohio  
*Status of Sculpture*, Espace Lyonnais d'Art Contemporain, Lyon, France; Institute of  
Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais,  
Stifting Starke, Berlin

1989  
*The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery,  
New York

*Broken Music: Artist's Recordworks*, Gemeentemuseum, The Hague; Le Magasin, Grenoble, France

*New Works for New Spaces: Into the 1990s*, Wexner Center for the Arts, Columbus, Ohio

*Strange Attractors: Signs of Chaos*, New Museum, New York

*Exposition Suisse de Sculpture*, Motiers, Switzerland

*Miroir 89: Balthasar Burkhard, Philippe Deleglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely*, Musée de Carouge, Carouge-Geneva, Switzerland

- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York  
*Broken Music: Artist's Recordworks*, Daadgalerie, Berlin  
*Group Exhibition*, Paul Kasmin Gallery, New York  
*Group Exhibition*, Kunstverein, Freiburg, Germany  
*Group Exhibition*, Tom Cugliani Gallery, New York  
*Redefining the Object*, University Art Galleries, Wright State University, Dayton, Ohio  
*Extended Play*, Emily Harvey Gallery, New York  
*Group Exhibition*, John Gibson Gallery, New York
- 1987 *Inaugural Exhibition*, Tom Cugliani Gallery, New York
- 1986 *Sound Wave NYC*, City Gallery, New York  
*5 Ans*, Palud No 1, Lausanne, Switzerland  
*Kunstler Schallplatten*, Gelbe Musik, Berlin
- 1985 *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge  
*Visual Sound*, Brattleboro Museum, Vermont
- 1984 *Réf. 84*, Palud No 1, Lausanne, Switzerland
- 1983 *Sound Seen, New Music America*, Washington Project for the Arts, Washington, DC
- 1980 *Invitational Show*, The Bachelors, Gallery Naga, Boston

## Selected performances

Performed by Christian Marclay

- 2018 *Concerto Spaziale*, with Okkyung Lee on cello and Luc Müller, organised by Fondazione Furla, Museo del Novecento, Milan, Italy  
*Simultaneous Duo Versions with John Armleder*, and Meta-Concert with Okkyung Lee on cello and Luc Müller, Museum Tinguely, Basel
- 2017 *Small Sphere and Heavy Sphere*, with Okkyung Lee, Whitney Museum of American Art, New York  
*Simultaneous Duo Versions with John Armleder*, The Kitchen, New York
- 2016 *Christian Marclay, Rhodri Davies, Lene Grenager & Ilan Volkov*, Only Connect Festival of Sound & Tectonics, Oslo  
*Musiques Experimentales*, Festival DELCO, Nîmes, France  
*Mix: London Sinfonietta & Ilan Volkov*, The Coronet Theatre, London  
*7 Ideas of Stolen Time: Christian Marclay & John Armleder*, ArtGenève, Geneva  
*Christian Marclay: Video Scores & Graphic Scores*, ensemble Babel, Staatsgalerie, Stuttgart, Germany
- 2015 *Ephemera + Shuffle*, Christian Marclay with Demierre & Breschand, Centre Culturel Suisse, Paris  
*Manga Scroll and Zoom*, Christian Marclay and Shelley Hirsch, Aargauer Kunsthau, Aarau, Switzerland  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Christian Marclay and John Edwards with Phil Minton*, Café OTO, London  
*Christian Marclay + John Armleder*, Centre Culturel Suisse, Paris  
*Christian Marclay*, White Cube, London (performance programme accompanying exhibition)
- 2014 *Everyday*, Bern Biennale  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Shuffle and Ephemera*, More Music Festival, Concertgebouw, Bruges, Belgium  
*Christian Marclay and John Armleder: Shuffle*, Graffiti Composition, Screenplay, *The Bell and the Glass*, ECAL, Lausanne, Switzerland  
*Christian Marclay and Laurent Estoppey*, Ensemble BaBel, ECAL, Lausanne, Switzerland
- 2013 *Kaboom ! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- 2012 *Everyday*, Queen Elizabeth Hall, London and Ruhrtriennale, Bochum, Germany  
*Baggage, Prom 47: Cage Centenary Celebration*, Royal Albert Hall, London  
*Christian Marclay with Fred Frith*, Café OTO, London

- 2011 *Turntable Duo: Otomo Yoshihide + Christian Marclay*, Japan Society, New York
- 2010 *Zoom, Christian Marclay with Shelley Hirsch, Christian Marclay: Festival*, Whitney Museum of American Art, New York  
*Christian Marclay with Okkyung Lee*, Café OTO, London
- 2009 *Ephemera*, Christian Marclay with Steve Beresford, Louvre, Paris  
*Zoom, Christian Marclay with Shelley Hirsch*, Louvre, Paris  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Christian Marclay with Otomo Yoshihide*, Café OTO, London
- 2005 *Video Score*, Eyebeam, New York  
*Christian Marclay*, Barbican Art Gallery, London
- 2002 *Christian Marclay*, November Music 2002, S-Hertogenbosch, Netherlands  
*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden  
*Graffiti Composition*, Neue Nationalgalerie, Berlin  
*40 Years of Fluxus Events*, Museo Nacional Centro de Arte Reina Sofía, Madrid

#### Scores performed by others

- 2017 *Screenplay*, Tectonics Festival, Athens
- 2016 *Graphic Scores*, Kunstraum Innsbruck and Klangspuren Schwaz, Austria  
DELCO Festival, Le Périscope, Nîmes, France
- 2015 *Christian Marclay*, White Cube, London  
Angelica 25 Music Festival, Bologna, Italy
- 2009 *Christian Marclay: Irène Schweizer*, Gare du Nord, Basel
- 2008 *Record, Record*, Shift: Festival of Electronic Arts, Basel

#### Selected awards

- 2016 Contemporary Vision Award, San Francisco Museum of Modern Art
- 2011 The Golden Lion, 54th Venice Biennale
- 2010 Aurora Award, Houston

- 2009            Prix Méret Oppenheim  
The Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield,  
Connecticut
- 2003            Foundation for the Graphic Arts in Switzerland

*This document was last updated on 19 August 2021. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*